

APPENDIX B: PRESENTATIONS

PRESENTATIONS

DAY 1 - JULY 23, 2014

THE SHIP CHANNEL



PORT LANDS CHARRETTE

A Vision for the Ship Channel &
South Ship Channel Lands

July 23rd and 24th

WHY HOLD A CHARRETTE?

- To elevate the Ship Channel and build a common vision
- To identify and define opportunities for improving public access south of the Ship Channel (excluding Lake Ontario Park)

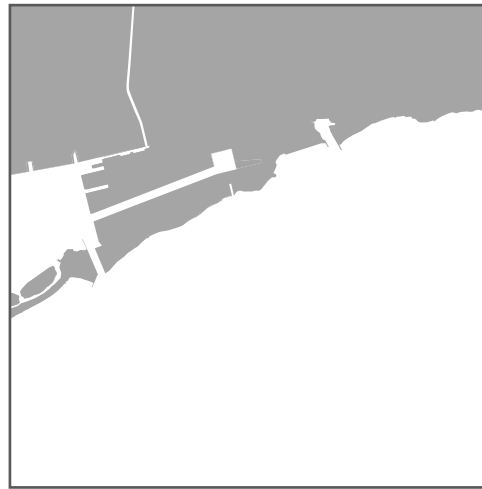


HOW WILL WE USE THE CHARRETTE RESULTS?

Ideas generated through the two days will inform:

- The Planning Framework - eg. Public Realm and Placemaking
- The Transportation and Servicing Master Plan - eg. connections across the Ship Channel and character of streets/bridges
- The Film Studio Precinct Plan - the Ship Channel and Turning Basin edges

EVOLUTION OF THE PORT LANDS



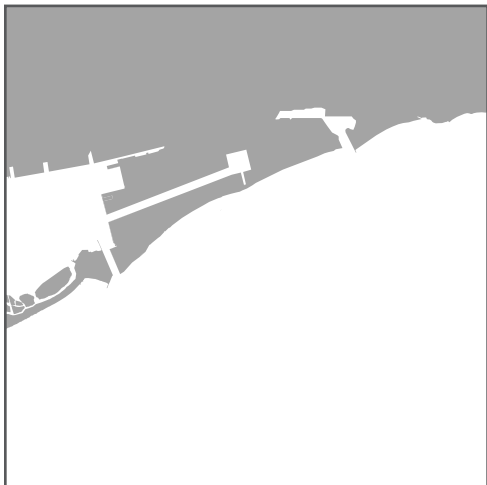
1960



1866



TODAY



1930s



2040

THE SHIP CHANNEL



1912



1926



1931

THE SHIP CHANNEL



1955



1990s



TODAY

THE SHIP CHANNEL

AREA = 40ha

TOTAL LENGTH = 2.8km

WIDTH = 120m (400FT)

DEPTH = 27FT

VESSELS = SEAWAYMAX

THE SHIP CHANNEL

WORKING SHIP VS. LAID-UP SHIP

Domestic Tonnage Breakdown: 2013

Salt: 286,678 tonnes

Cement: 521,298 tonnes

Stone: 72,660 tonnes

Aggregate: 47,737 tonnes

Source: Toronto Port Authority



THE SHIP CHANNEL

MINIMUM
DISTANCE BETWEEN = 450 m
LIFT BRIDGES



THE SHIP CHANNEL



CONSTRAINTS AS
OPPORTUNITIES

Photograph by John Wilson

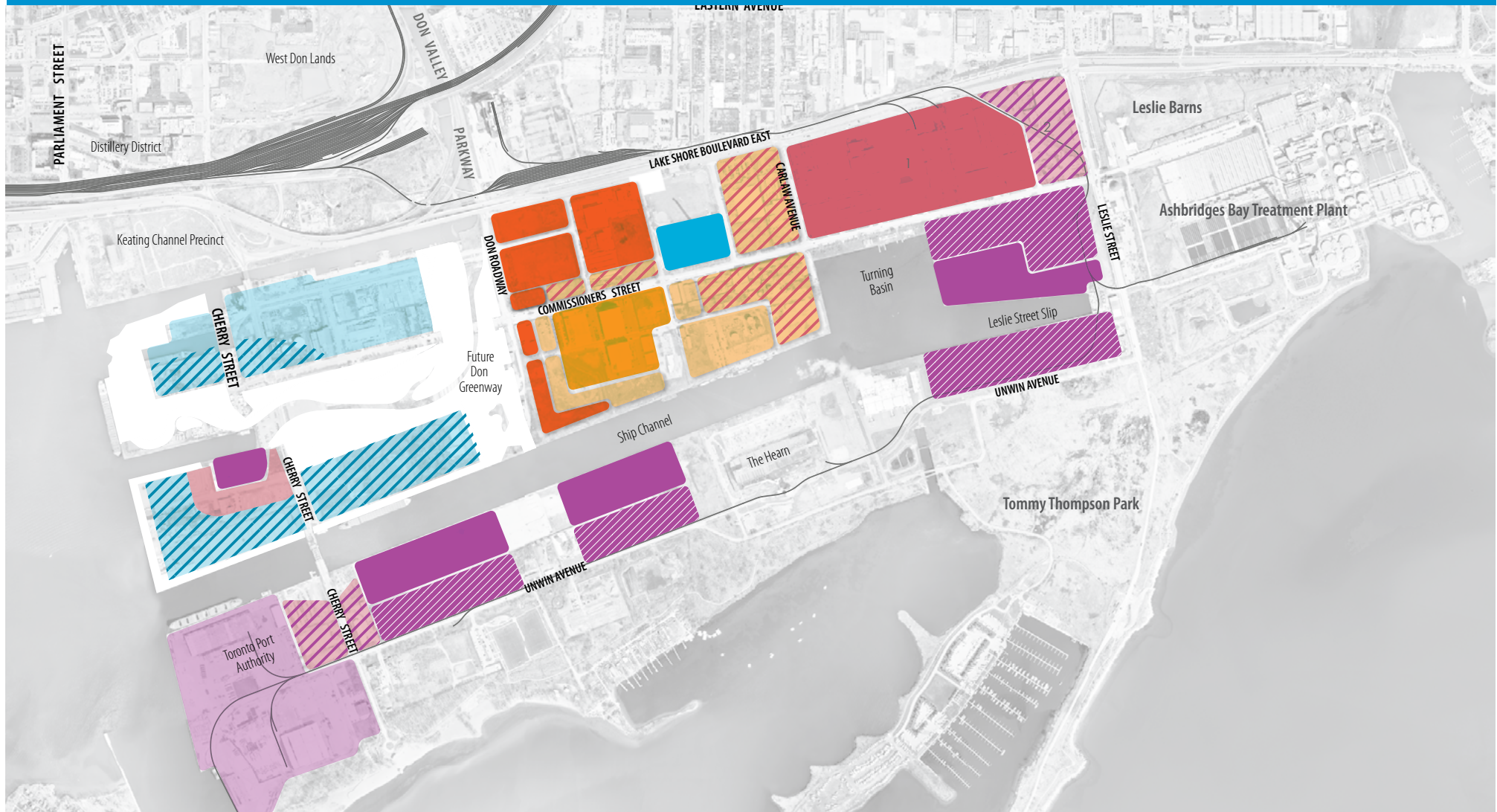


LAND USE DIRECTION



LAND USE DIRECTION

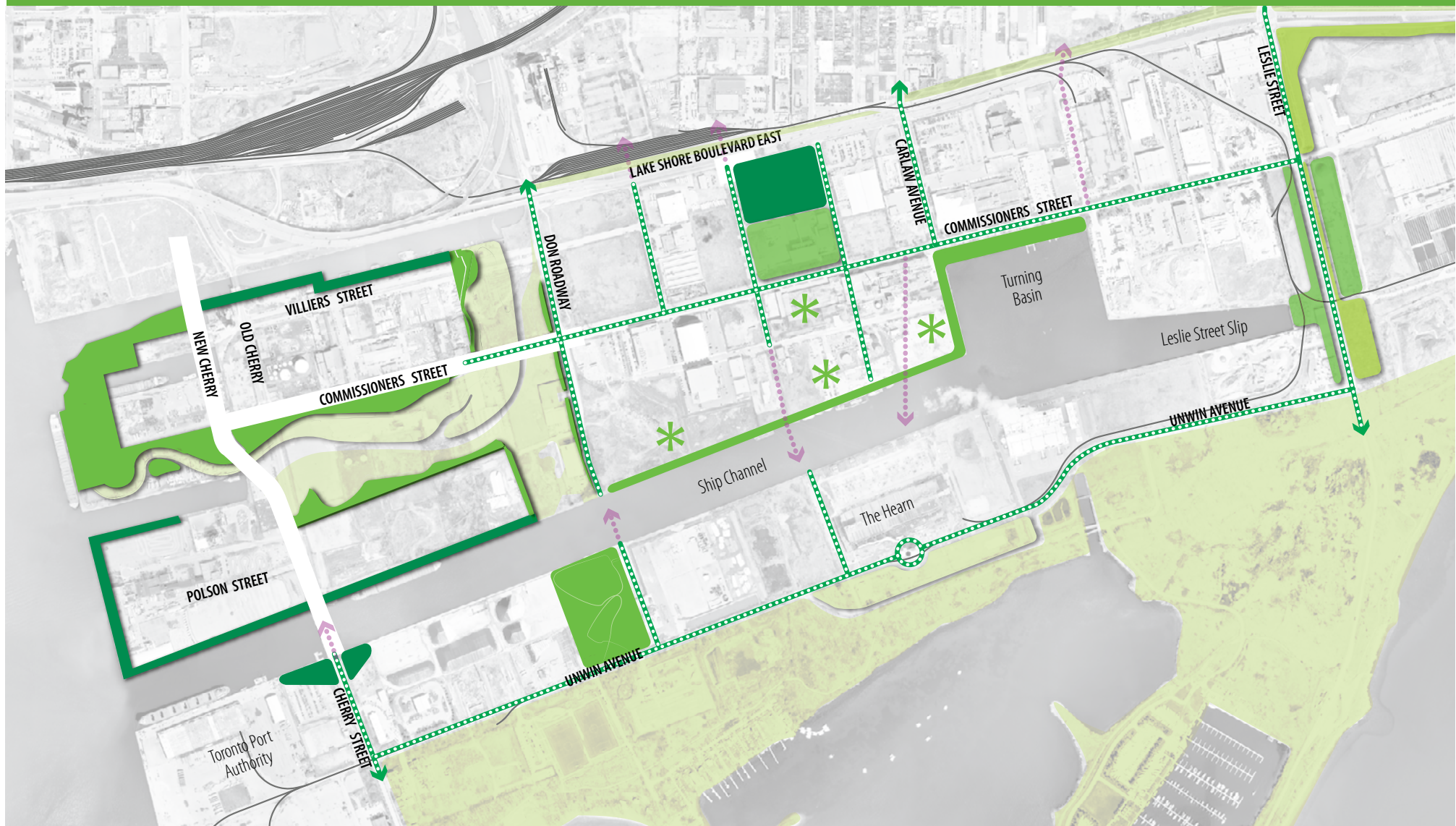
LAND USE



- EMPLOYMENT
- MARITIME HUB / EMPLOYMENT / COMMERCIAL
- PORT OPERATIONS / EMPLOYMENT USES
- MIXED-USE CREATIVE NEIGHBOURHOOD
- CREATIVE CLUSTER
- COMMUNITY HUB
- NOISE & AIR QUALITY ASSESSMENT ZONE
- PORT AND MARITIME CLUSTER
- TORONTO PORT AUTHORITY
- FILM STUDIOS
- CREATIVE CLUSTER W/ RESIDENTIAL TO BE ASSESSED
- MIXED-USE NEIGHBOURHOODS
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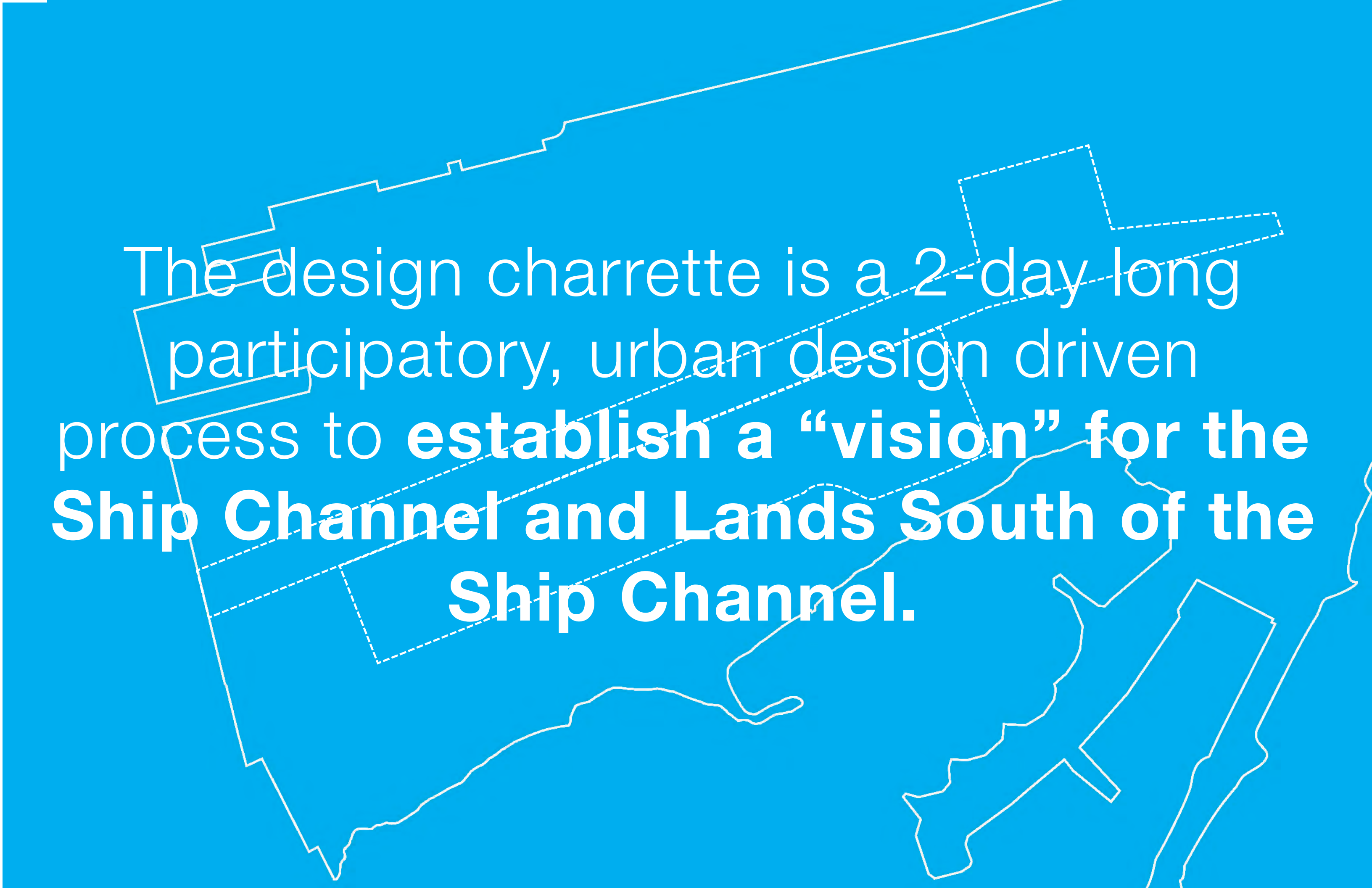
LAND USE DIRECTION

PARKS AND OPEN SPACES



PORT LANDS CHARRETTE

July 23-24, 2014



The design charrette is a 2-day long participatory, urban design driven process to **establish a “vision” for the Ship Channel and Lands South of the Ship Channel.**

DAY 1 -
THE SHIP CHANNEL

8:30am	COFFEE
9:00am	BOAT/WALKING TOUR
11:30am	OVERVIEW PRESENTATIONS
12:15pm	LUNCH
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2:00pm	<u>PART 2 - SHIP CHANNEL VISIONING</u> <ol style="list-style-type: none">1. Water's Edge and Built Form Interface2. The Turning Basin3. Crossings4. Activating the Ship Channel
5:00pm	

DAY 2 -
SOUTH SHIP CHANNEL LANDS

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10:30am	SESSION 2: SOUTH SHIP CHANNEL LANDS <u>PART 1- THEMATIC POINTS FOR VISIONING</u>
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PORT







Identifying the Port Lands'
particular qualities which make
it unique, forming the basis for
a distinct and memorable city
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bring to life exciting **contrasts**
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DAY 1 FOCUS

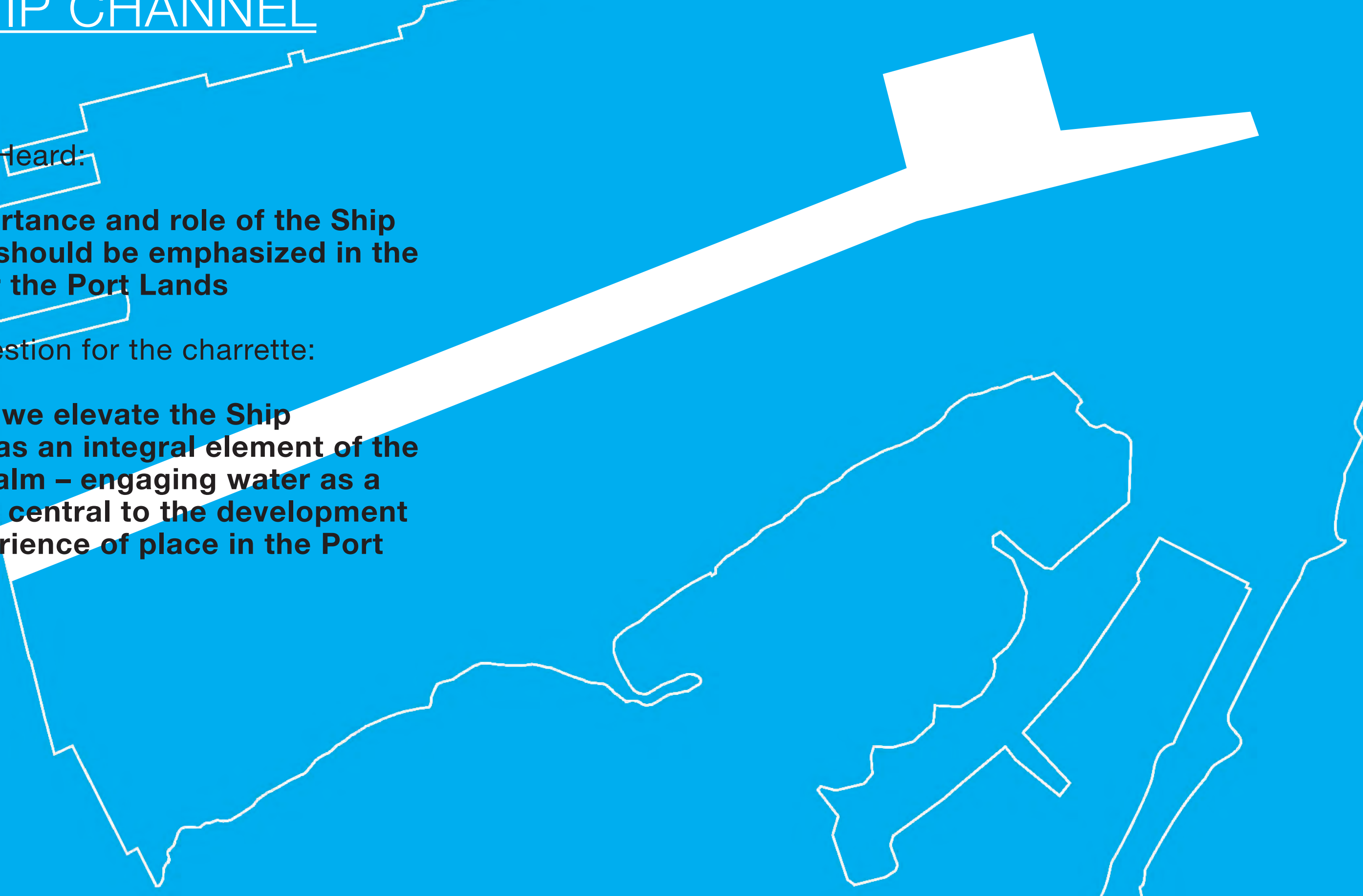
THE SHIP CHANNEL

What we Heard:

The importance and role of the Ship Channel should be emphasized in the vision for the Port Lands

Initial Question for the charrette:

How can we elevate the Ship Channel as an integral element of the public realm – engaging water as a structure central to the development and experience of place in the Port Lands?

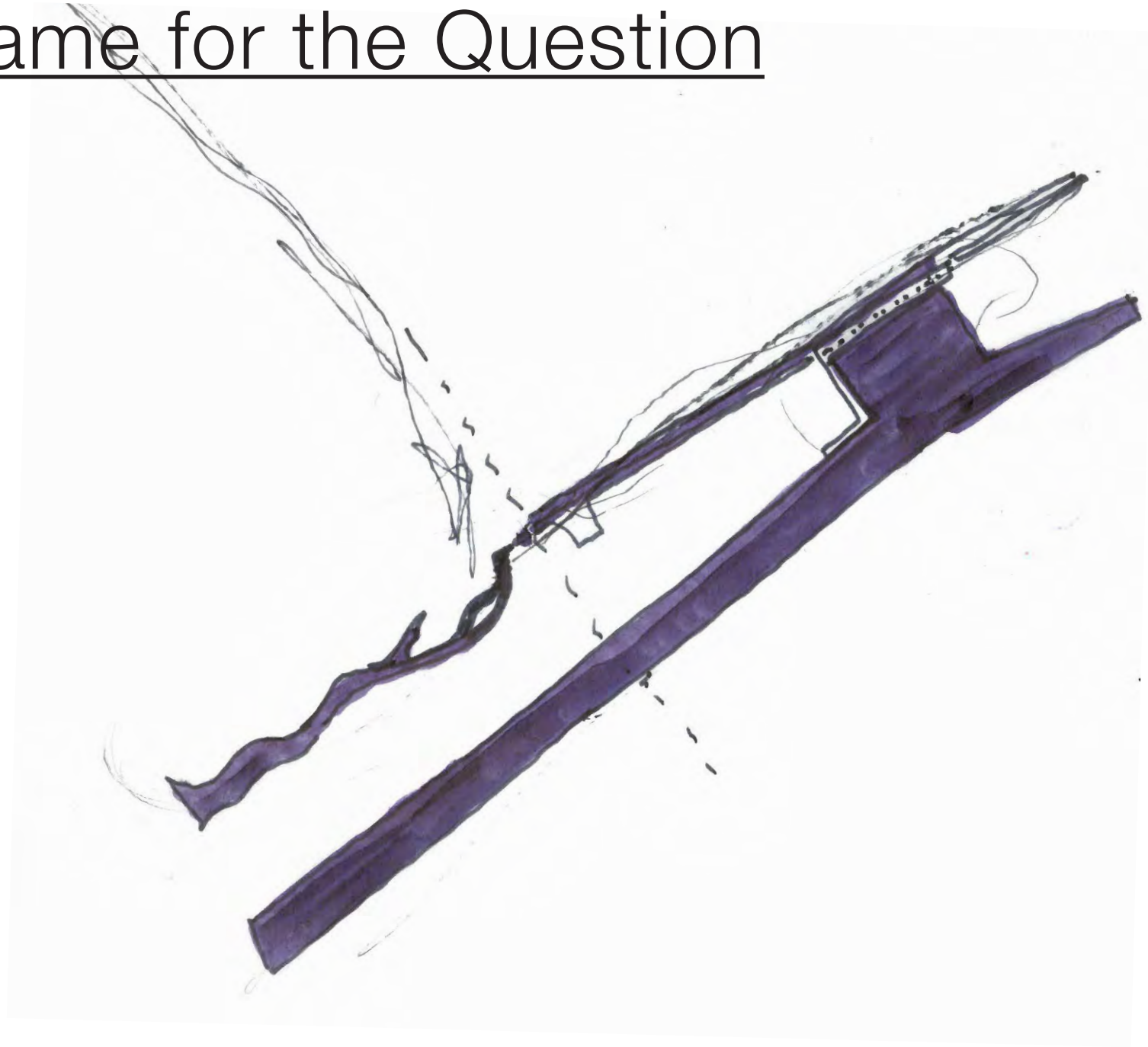


SHIP CHANNEL
Initial Question



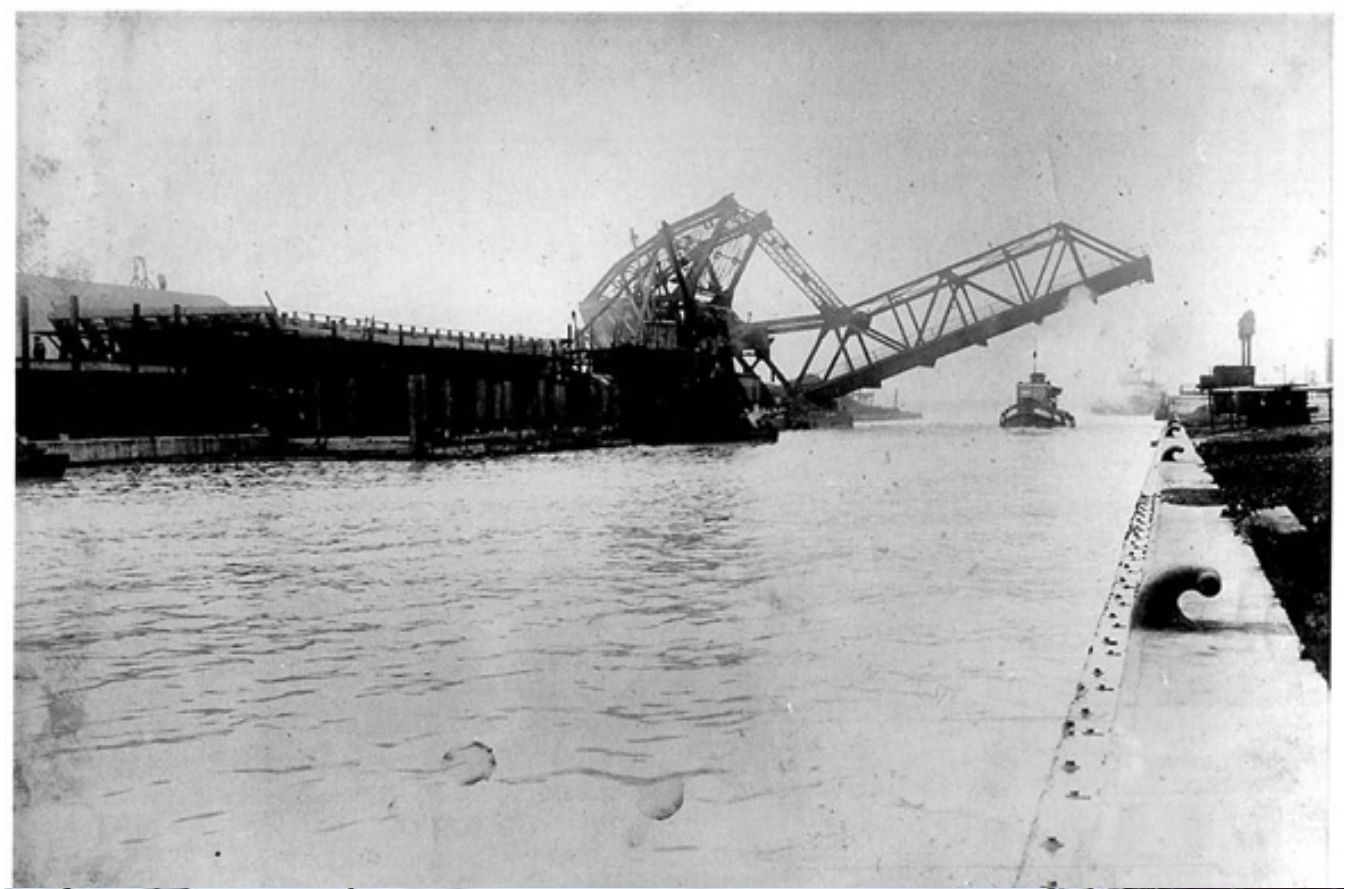
SHIP CHANNEL

Expanded Frame for the Question





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PART 1: THEMATIC POINTS FOR PORT LANDS VISIONING



1 WATER'S EDGE PROMENADE

This is the primary waterfront experience – How should it be arranged, scaled, and detailed?

2 BRIDGES

Bridges are public infrastructure – How can their role and impact in the Port Lands be expanded as key components of the public realm?

3 FLOATING ELEMENTS

Can the public realm extend its reach to engage the water's surface with floating structures? By activating the water surface of the Ship Channel, water becomes a central open space.

4 STREETS

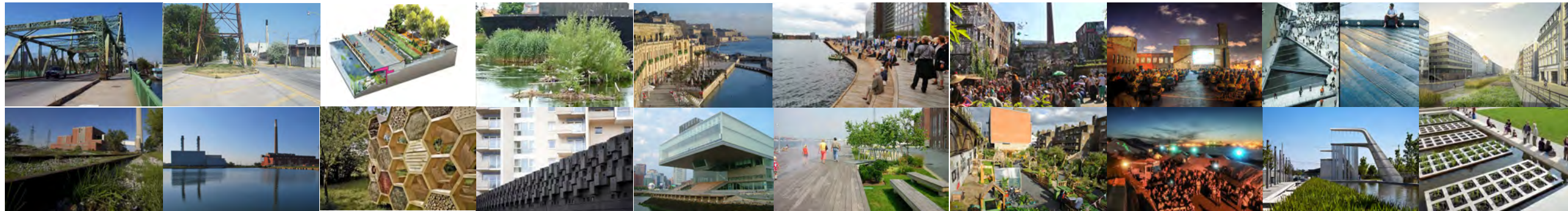
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What is the role of parks and squares in this unique and evolving part of the city?

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The Port Lands' active industrial uses are forecasted to remain in some form. What types of creative synergies exist between live industry/employment and the public realm to capture and support the distinct identity of the Port Lands?



7 HERITAGE AND REMNANT INFRASTRUCTURE

There is incredible history in this place. What essential elements give character to the industrial port district and how could they take on a new role in the public realm?

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Could the transition from active port to post-industrial neighbourhood offer new opportunities to think creatively and sustainably in terms of the integration of ecology and enhancements to aquatic and terrestrial habitat in the Port Lands?

9 BUILT FORM INTERFACE

How will the various development edges meet the public realm and influence the quality and life of public open spaces?

10 ACTIVATION STRATEGIES AND TEMPORARY USES

This is a multi-decade-long proposition. While active industrial uses continue to function, it is often within port settings that innovative cultural activities and a vibrant public realm can emerge and thrive – even temporarily.

11 STORMWATER MANAGEMENT

Water takes on many roles in the Port Lands. How can the collection, conveyance and cleaning of storm water contribute to the identity of the place?

THE ONE AND ONLY TORONTO PORT LANDS

Redevelopment of the Port Lands should draw upon the specific qualities of the Port which make it unique, forming the basis for its next incarnation as a distinct and memorable city district.

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GROUP CURATED WALL: A NEW 'LENS' FOR THE VISIONING EXERCISE



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33 OF THE MOST
INSTRUCTIVE EXAMPLES/
POTENTIALS WHICH
COULD INFORM THE
CHARRETTE VISIONING
WHICH AIM TO
INVIGORATE THE PUBLIC
REALM!

PART 2: SHIP CHANNEL VISIONING

4 Design Work Stations:

1. Water's Edge and Built Form Interface

(including: open space leslie slip)

2. The Turning Basin

(including: open space north edge of basin, commissioners street character)

3. Crossings

4. Activating the Ship Channel

- temporary uses
- long term programming

PART 2: SHIP CHANNEL VISIONING



Gardiner Expressway

Queens Quay East

Don Valley Parkway

Logan Avenue

Carlhaw Avenue

Queen Street East

Pape Avenue

Eastern Avenue

Jones Avenue

Leslie Avenue

Greenwood Avenue

Woodfield Road

Cowell Avenue

Queen Street East

Eastern Avenue

Lakeshore Boulevard East

Lakeshore Boulevard East

Villiers Street

Don Roadway

Sattler Street South

Bouchette Street

Logan Avenue

Carlhaw Avenue

Commissioners Street

Leslie Street

Cherry Street

Munition Street

Commissioners Street

Poison Street

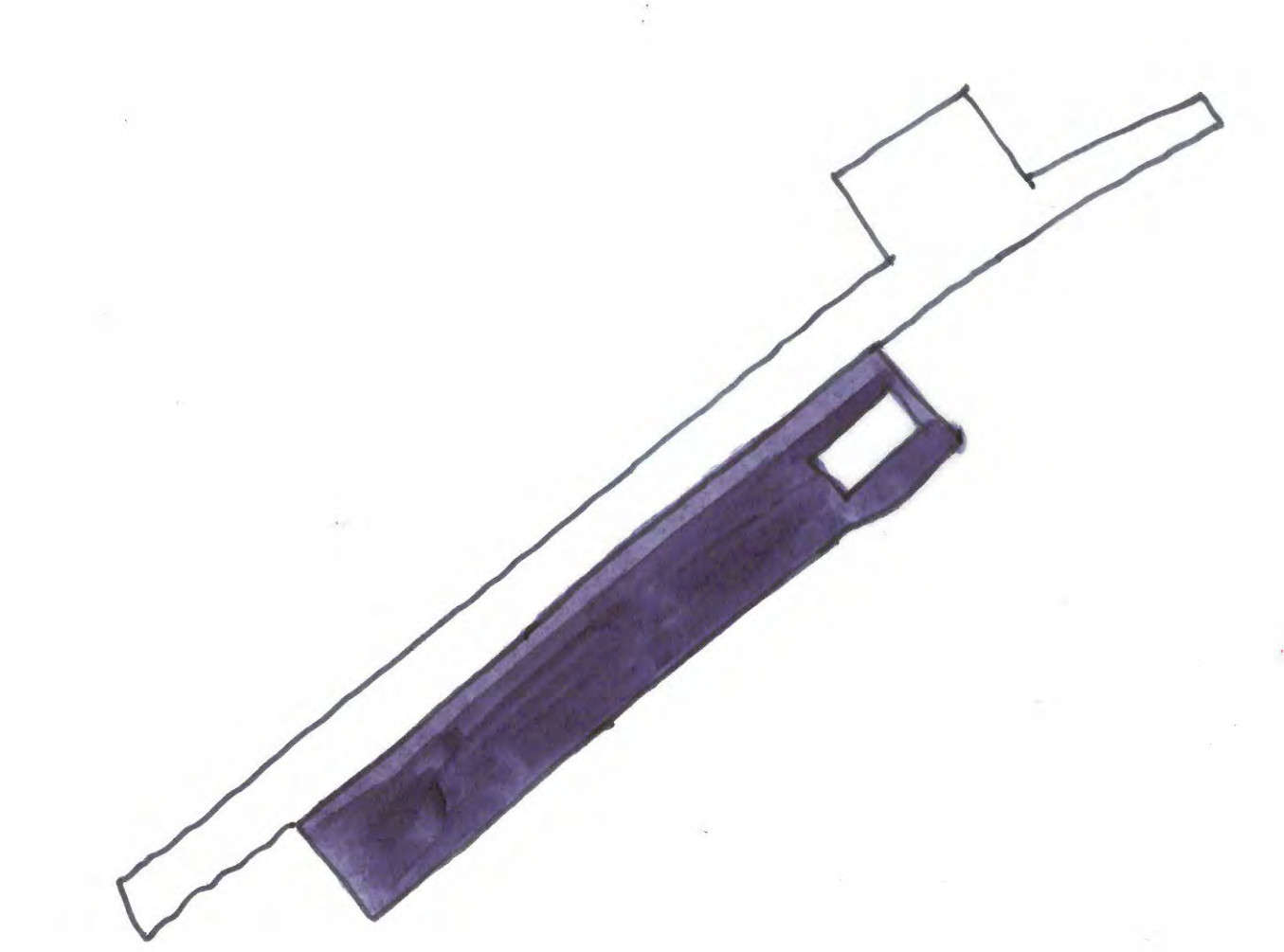
Cherry Street

Unwin Avenue

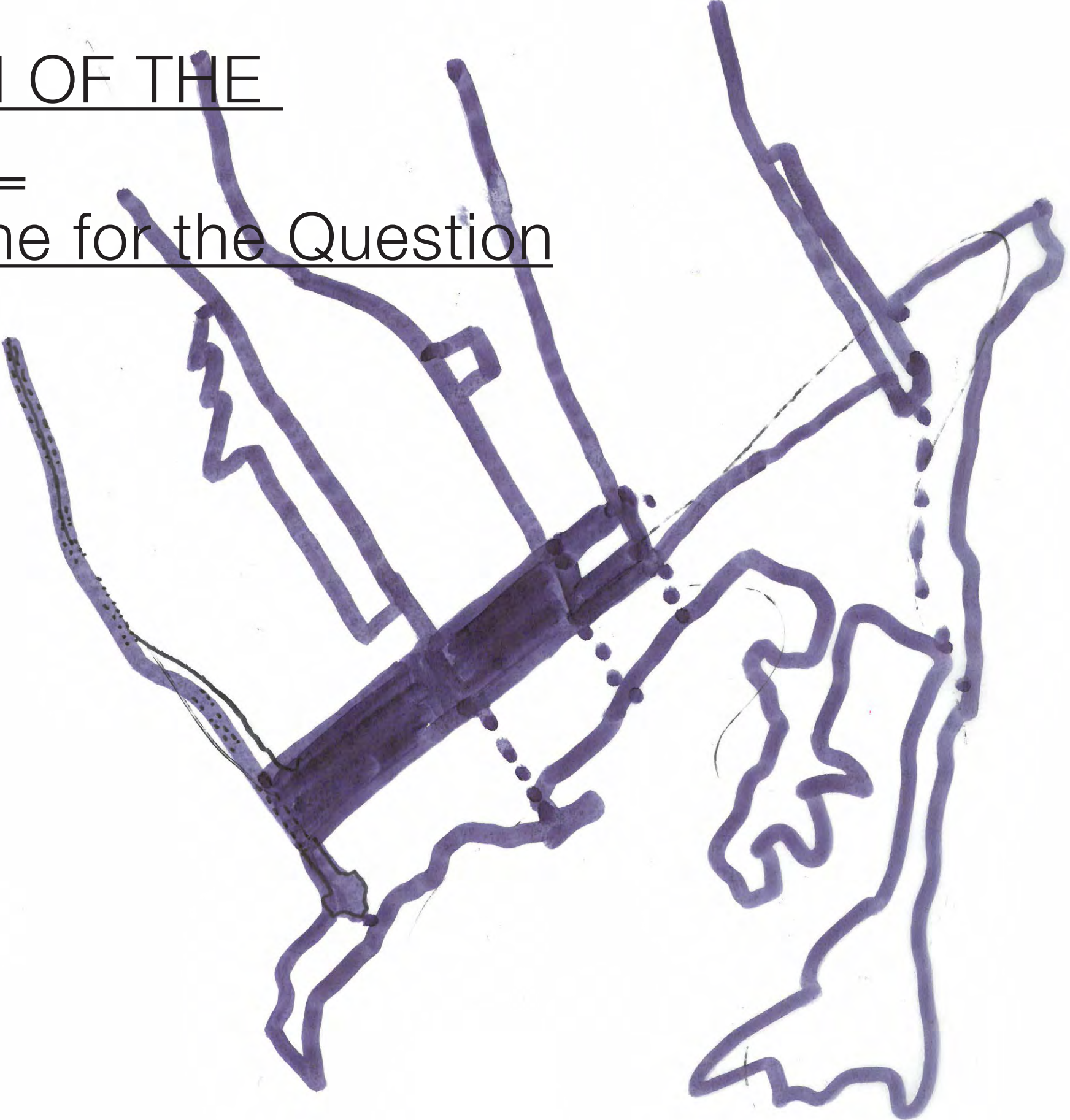
Unwin Avenue

Unwin Avenue

LANDS SOUTH OF THE
SHIP CHANNEL
Initial Question



LANDS SOUTH OF THE
SHIP CHANNEL
Expanded Frame for the Question



PRESENTATIONS
DAY 2 - JULY 24, 2014
LANDS SOUTH OF
THE SHIP CHANNEL



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A Vision for the Ship Channel &
South Ship Channel Lands

July 23rd and 24th

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WHY HOLD A CHARRETTE?

BAYS PRECINT NSW, AUSTRALIA

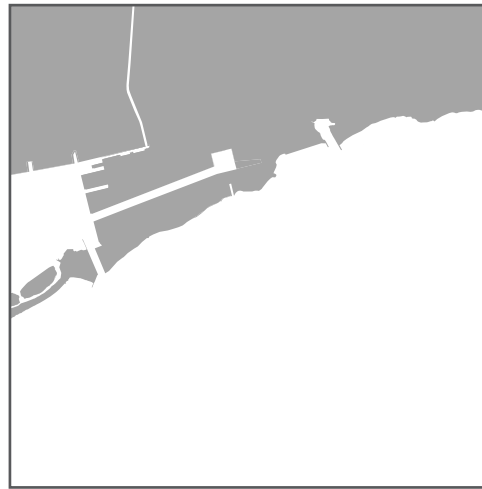


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EVOLUTION OF THE PORT LANDS



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1866



TODAY

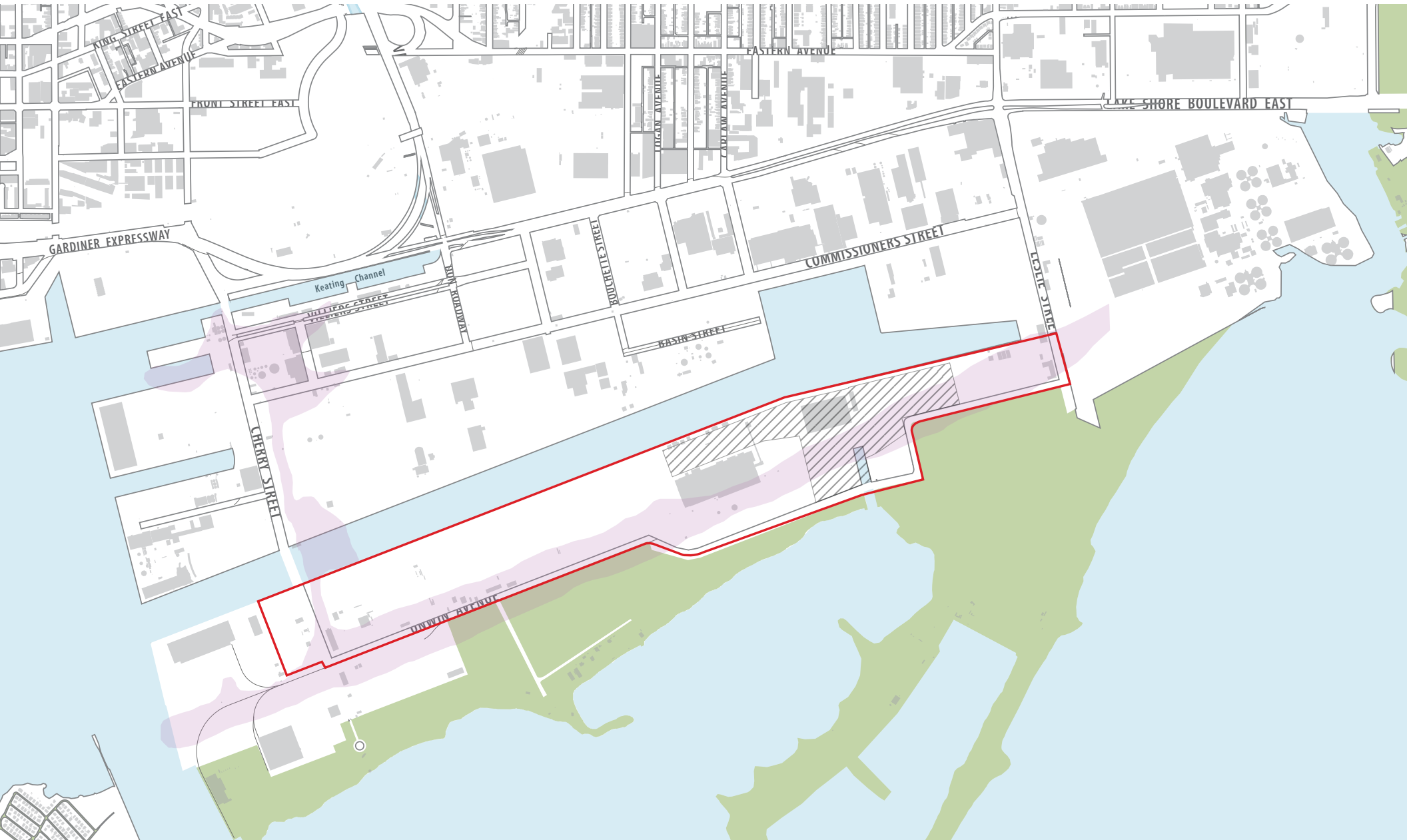


1930s



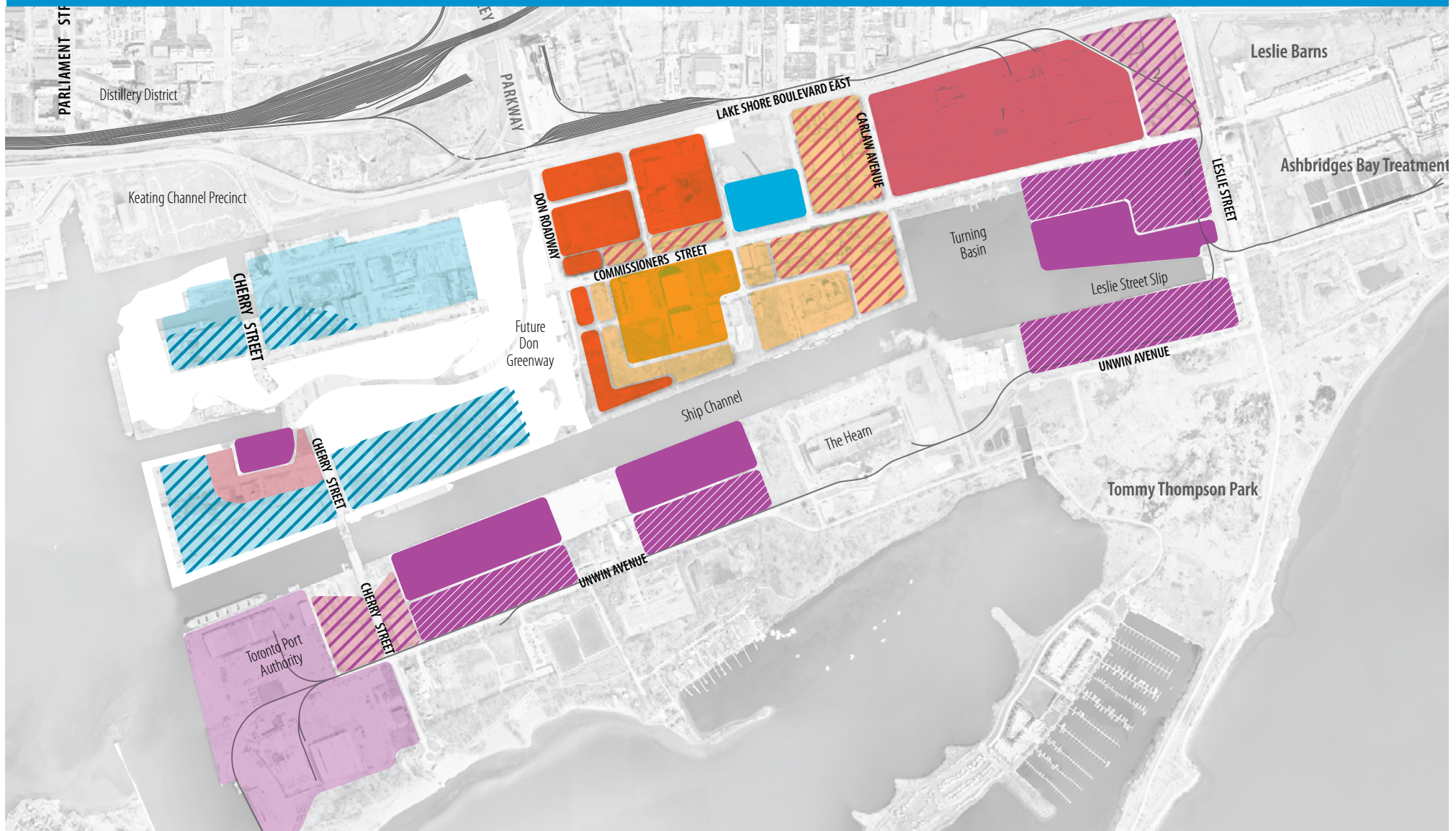
2040

SOUTH OF THE SHIP CHANNEL



LAND USE DIRECTION

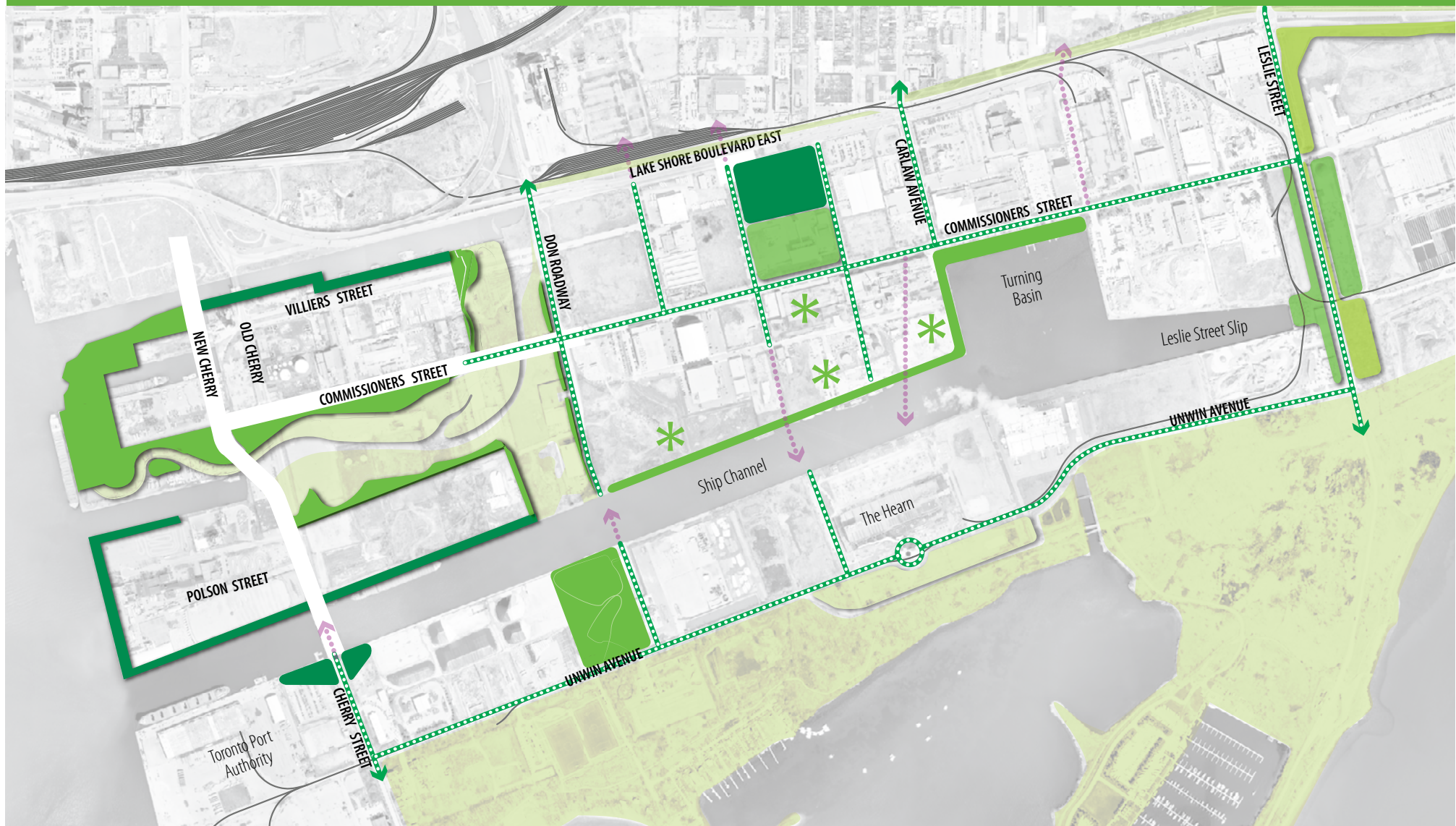
LAND USE



- | | | | | | | |
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LAND USE DIRECTION

PARKS AND OPEN SPACES



THE MARITIME HUB

A Gateway to Cherry Beach
Amenity for Workers and Visitors
Harbour Outlooks



THE DON GREENWAY

NORTH OF THE SHIP CHANNEL



WHAT ABOUT THE SOUTH GREENWAY?

THE HEARN

A SPORT, CULTURE
AND/OR
MIXED USE SOCIAL
ENTERPRISE



THE HEARN



UNWIN AVENUE



INDUSTRY INTERFACE



LAKE ONTARIO PARK MASTER PLAN



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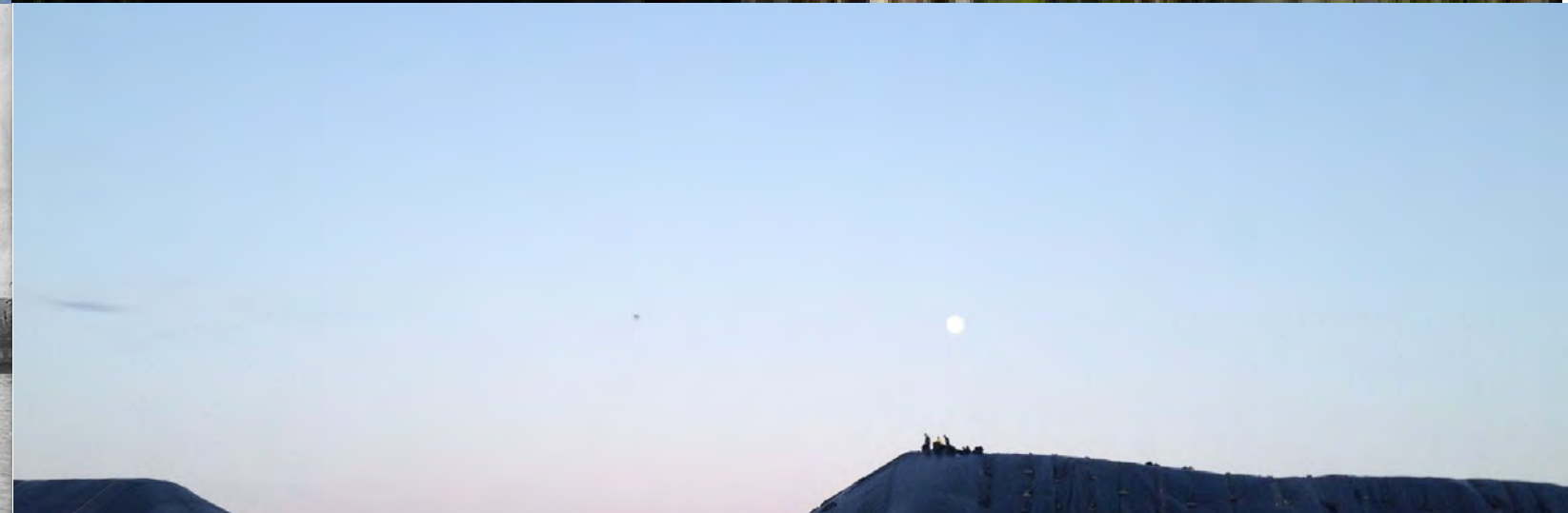
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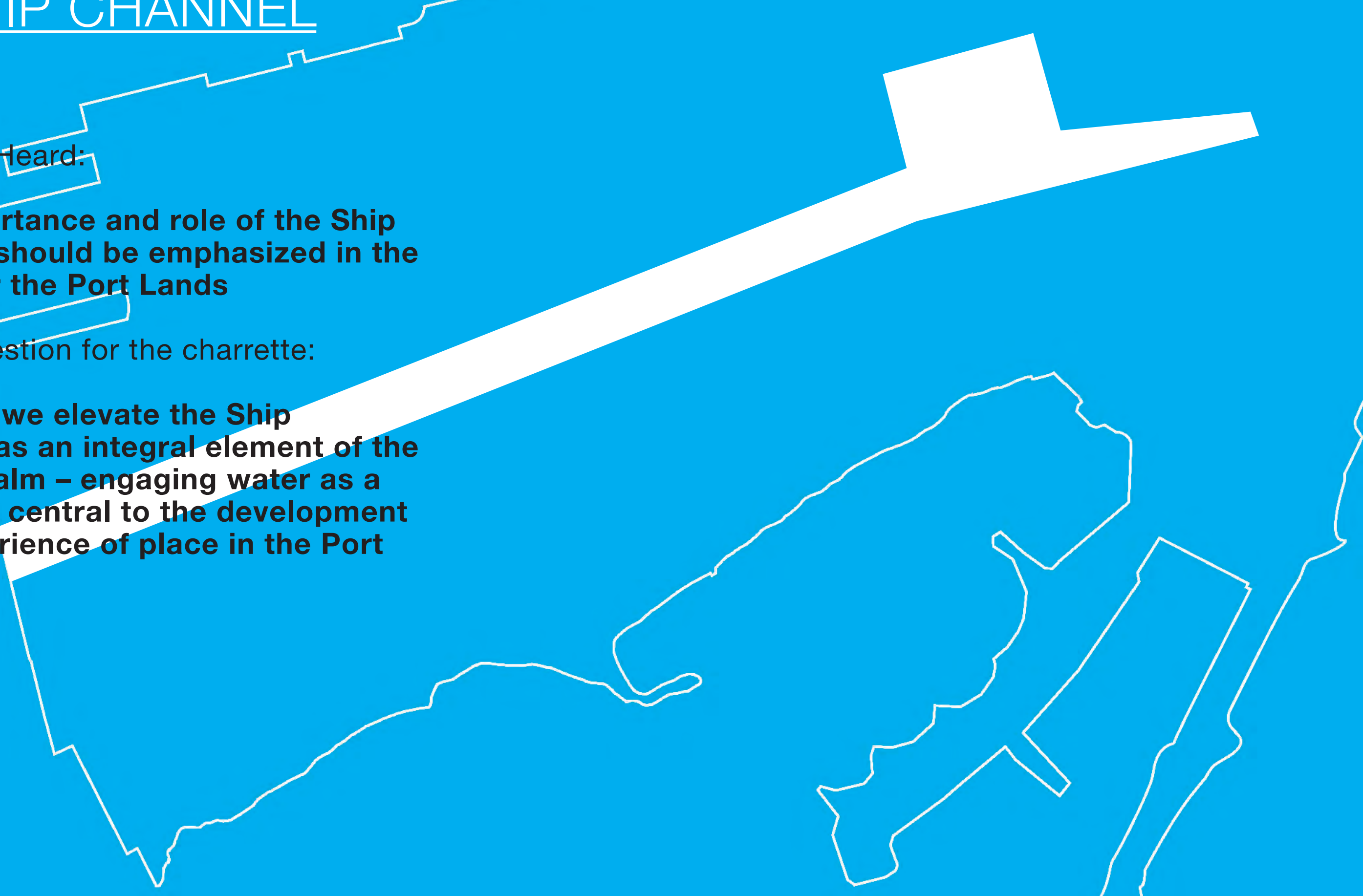
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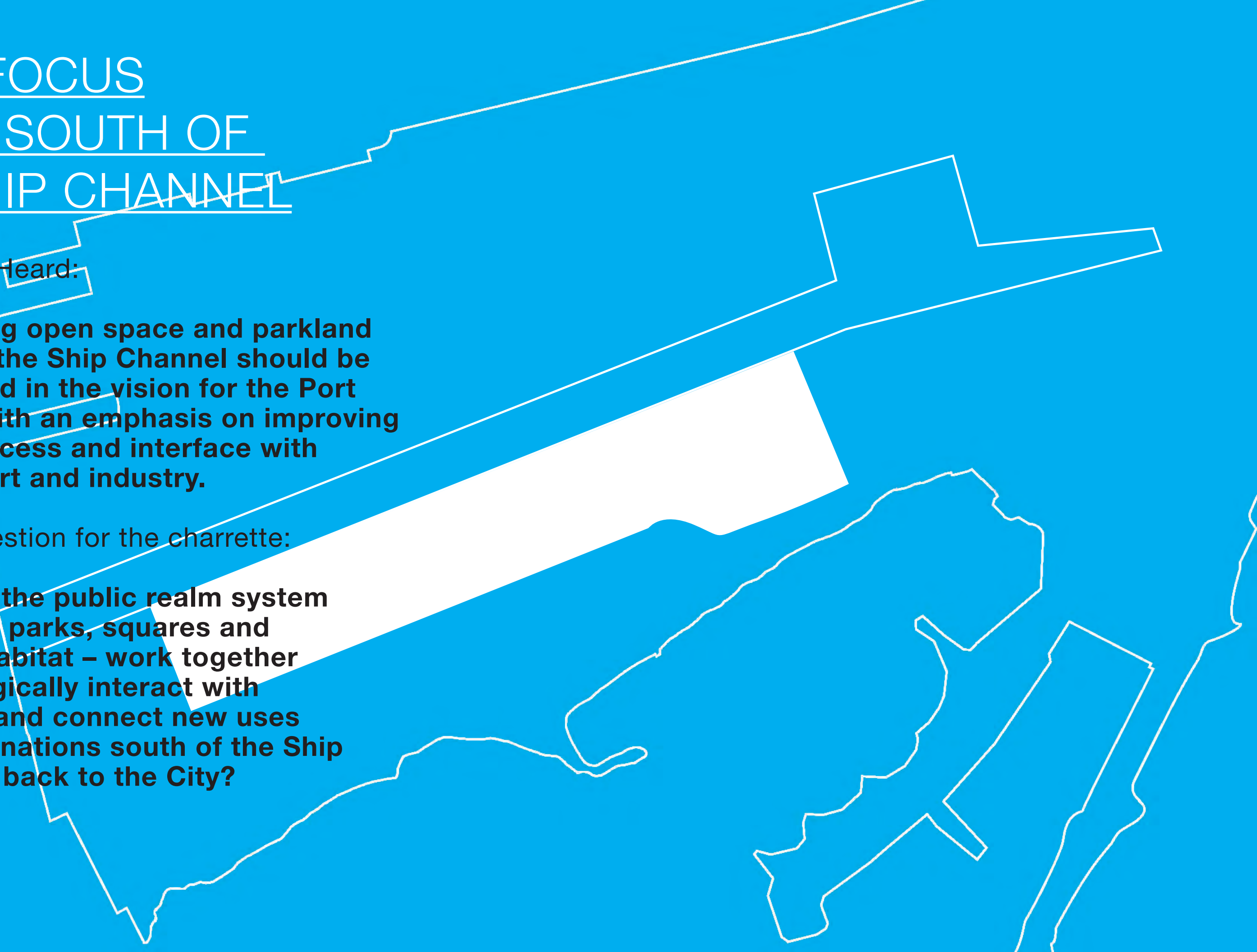
DAY 2 FOCUS LANDS SOUTH OF THE SHIP CHANNEL

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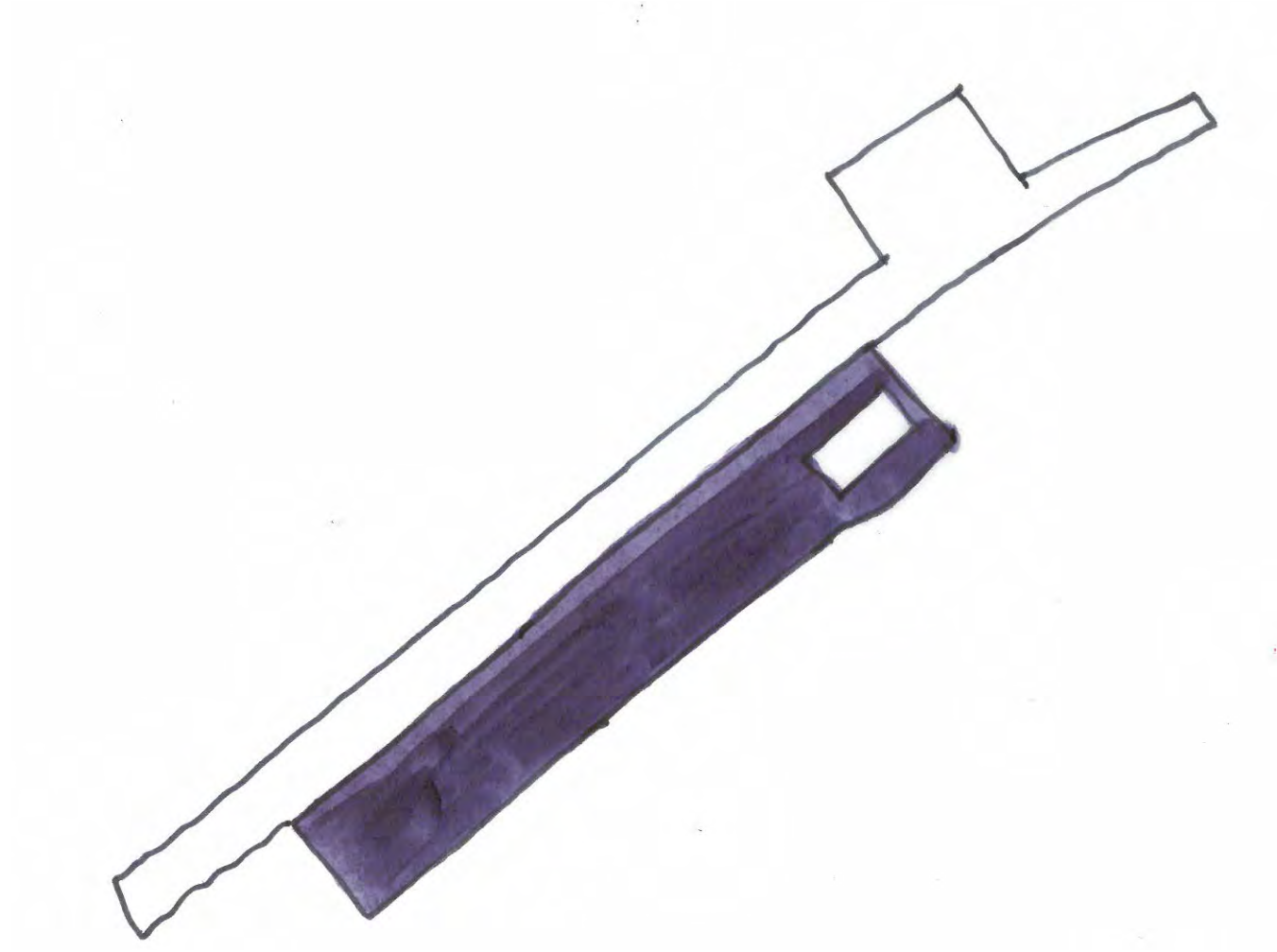
Enhancing open space and parkland south of the Ship Channel should be addressed in the vision for the Port Lands, with an emphasis on improving public access and interface with active port and industry.

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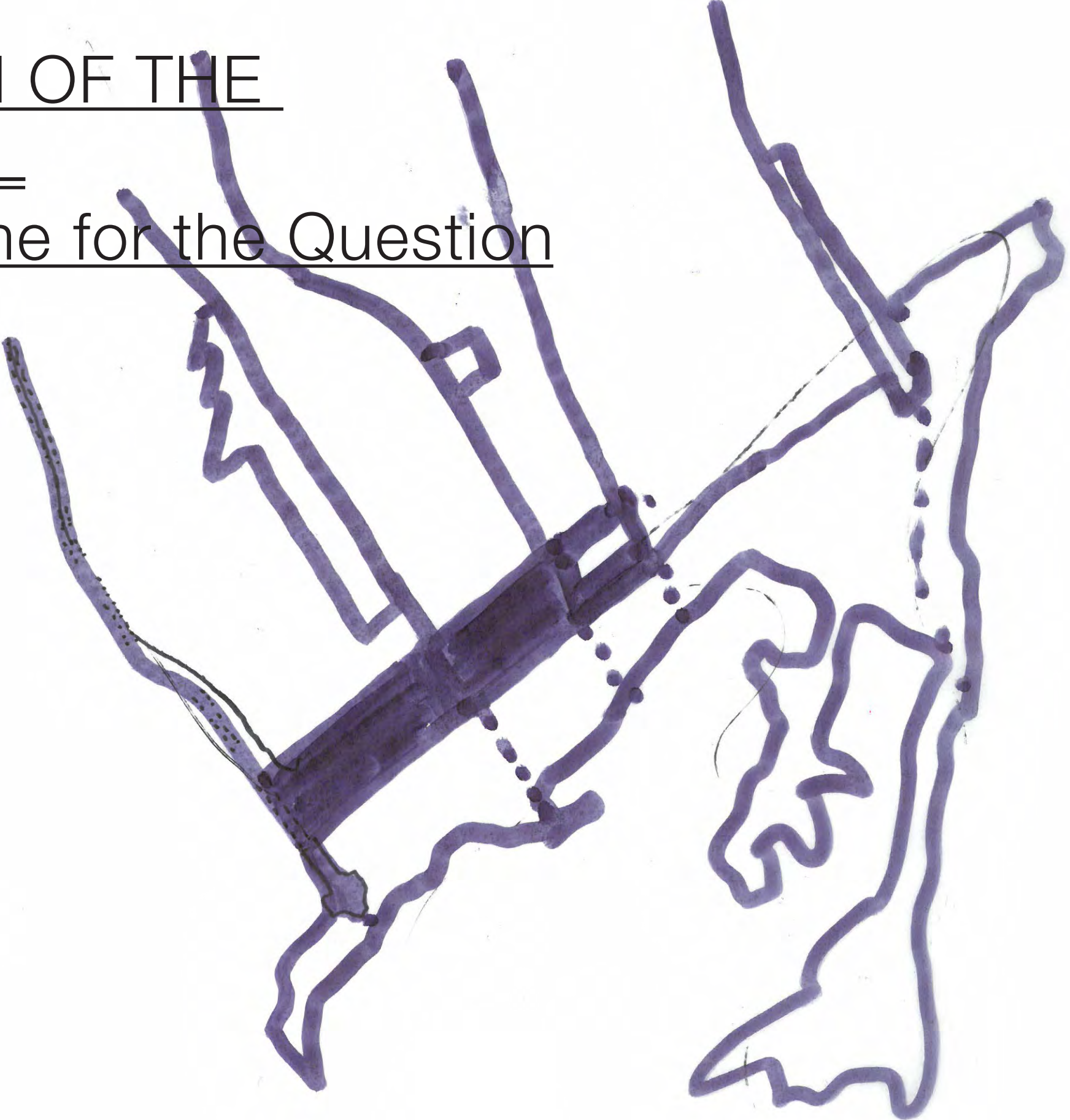
How can the public realm system – streets, parks, squares and natural habitat – work together to strategically interact with industry and connect new uses and destinations south of the Ship Channel, back to the City?



LANDS SOUTH OF THE
SHIP CHANNEL
Initial Question



LANDS SOUTH OF THE
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Expanded Frame for the Question



PART 1: THEMATIC POINTS FOR PORT LANDS VISIONING



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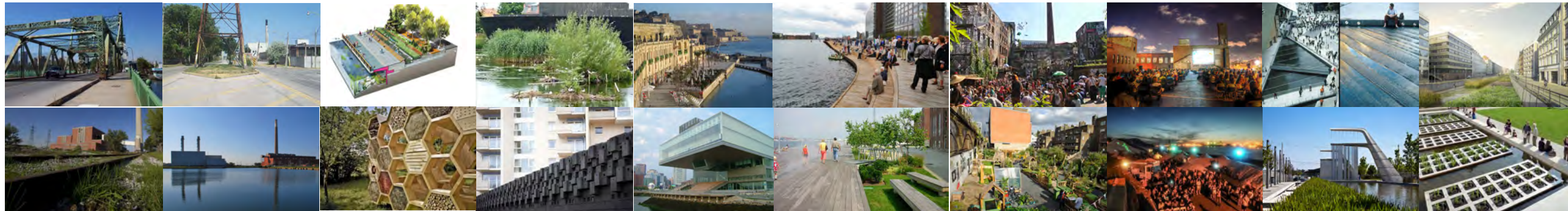
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Water takes on many roles in the Port Lands. How can the collection, conveyance and cleaning of storm water contribute to the identity of the place?

33 OF THE MOST
INSTRUCTIVE EXAMPLES/
POTENTIALS WHICH
COULD INFORM THE
CHARRETTE VISIONING
WHICH AIM TO
INVIGORATE THE PUBLIC
REALM!

PART 2: LANDS SOUTH OF THE SHIP CHANNEL VISIONING

4 Design Work Stations:

1. Role of Open Space South of the Ship Channel

- connectivity and access
- open space types and scales
- built form interface
- port/industry/open space integration

2. North-South Streets and the Places around them

(including: Cherry/maritime hub, Don Greenway/open space, Leslie/Square)

3. Hearn Hub and Unwin Avenue

- key opportunity - creating a local east-west network for truck traffic
- Unwin Avenue character

4. Activating the Lands South of the Ship Channel

- consolidation, compaction, integration with industrial uses
- temporary uses
- long term programming

PART 2: LANDS SOUTH OF THE SHIP CHANNEL VISIONING



PRESENTATIONS

DAY 2 - JULY 24, 2014

WRAP-UP

PORT LANDS

CHARRETTE

WRAP-UP

July 23-24, 2014



The design charrette is a 2-day long participatory, urban design driven process to **establish a “vision” for the Ship Channel and Lands South of the Ship Channel.**







DAY 1 -
THE SHIP CHANNEL

8:30am	COFFEE
9:00am	BOAT/WALKING TOUR
11:30am	OVERVIEW PRESENTATIONS
12:15pm	LUNCH
12:45pm	SESSION 1 : SHIP CHANNEL <u>PART 1- THEMATIC POINTS FOR VISIONING</u>
2:00pm	<u>PART 2 - SHIP CHANNEL VISIONING</u> <ol style="list-style-type: none">1. Water's Edge and Built Form Interface2. The Turning Basin3. Crossings4. Activating the Ship Channel
5:00pm	

DAY 2 -
SOUTH SHIP CHANNEL LANDS

8:30am	COFFEE
9:00am	VIRTUAL TOUR/ OVERVIEW PRESENTATIONS
10:30am	SESSION 2: SOUTH SHIP CHANNEL LANDS <u>PART 1- THEMATIC POINTS FOR VISIONING</u>
12:00pm	LUNCH
12:30pm	<u>PART 2 - SOUTH SHIP CHANNEL LANDS VISIONING</u> <ol style="list-style-type: none">1. Role of Open Space South of the Ship Channel2. North-South Streets and the Places around them3. Hearn Hub and Unwin Avenue4. Activating the Lands South of the Ship Channel
3:30pm	PARTICIPANT FREE TIME
6:00pm	WRAP-UP PRESENTATION
8:00pm	

Identifying the Port Lands'
particular qualities which make
it unique, forming the basis for
a distinct and memorable city
district.



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Identifying the Port Lands' particular qualities which make it unique, forming the basis for a distinct and memorable city district.

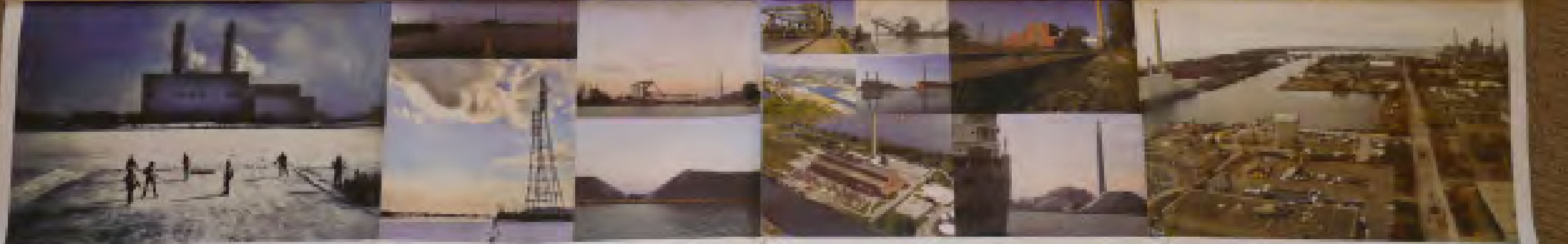


PORT LYNCS CHARLOTTE GUIDE MAP

USEFUL LINKS TO THE CHARLOTTE

FOR ALL THE FLOWING BEANS

The Charlotte region is a vibrant and diverse community, with a rich history and a bright future. From its roots in the textile industry to its current status as a global financial hub, the city has evolved into a dynamic and inclusive environment. The Charlotte region is a vibrant and diverse community, with a rich history and a bright future. From its roots in the textile industry to its current status as a global financial hub, the city has evolved into a dynamic and inclusive environment.



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CHARLOTTE
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CHARLOTTE
CHARLOTTE
CHARLOTTE



PORTLAND'S
VISIONING CHARLOTTE
BOAT TOUR



CHARLOTTE GUIDANCE

- 1. **Waterfront**
 The waterfront is a key area for development and recreation. It includes the waterfront park, waterfront plaza, and waterfront promenade.
- 2. **Waterfront Park**
 This park is a key area for recreation and development. It includes the waterfront park, waterfront plaza, and waterfront promenade.
- 3. **Waterfront Plaza**
 This plaza is a key area for development and recreation. It includes the waterfront park, waterfront plaza, and waterfront promenade.
- 4. **Waterfront Promenade**
 This promenade is a key area for development and recreation. It includes the waterfront park, waterfront plaza, and waterfront promenade.
- 5. **Waterfront Development**
 This development is a key area for development and recreation. It includes the waterfront park, waterfront plaza, and waterfront promenade.
- 6. **Waterfront Recreation**
 This recreation area is a key area for development and recreation. It includes the waterfront park, waterfront plaza, and waterfront promenade.
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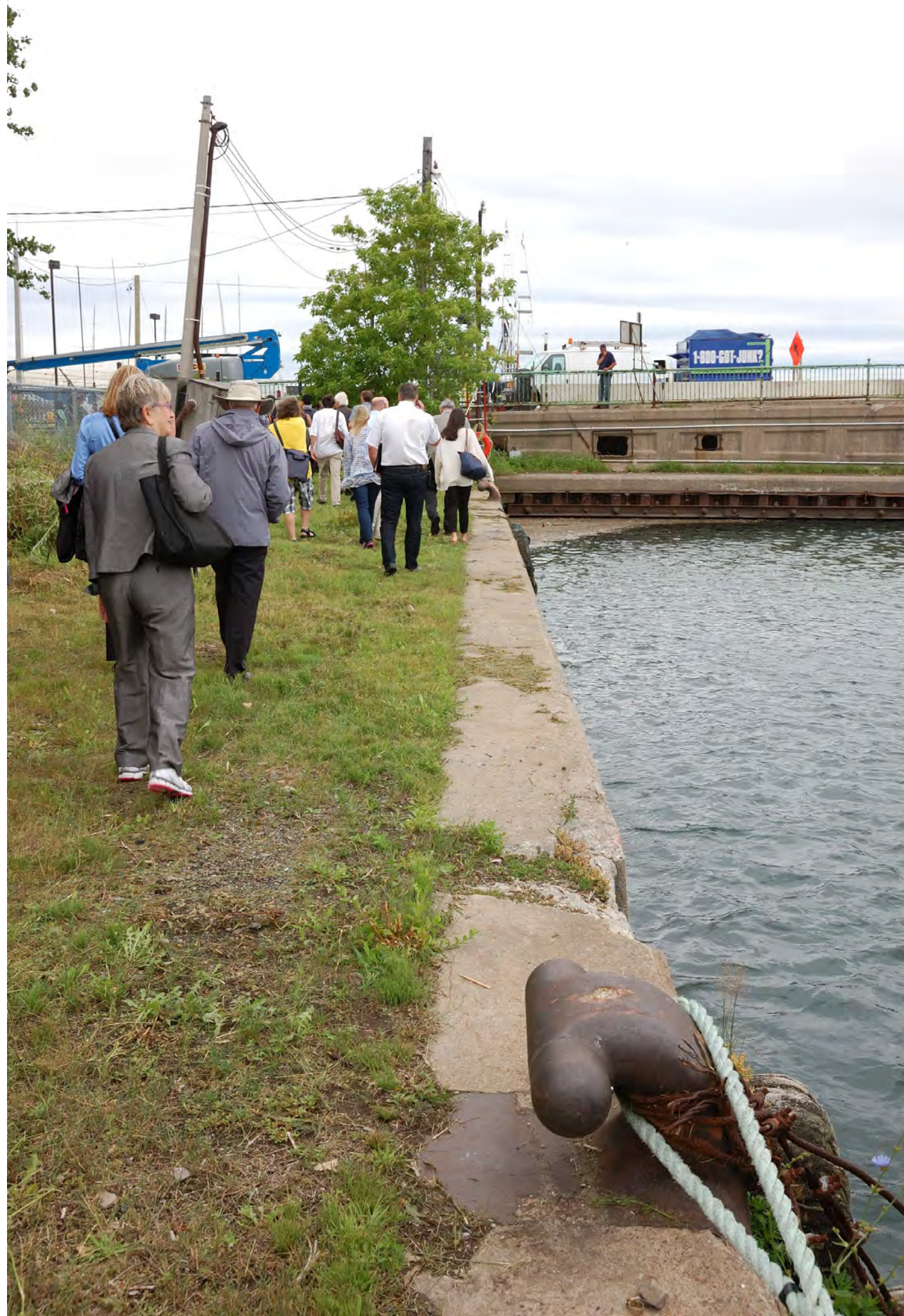
















151 Chem
EX





FINISH





How to ensure a memorable **role for water** in the organization and development of the Port lands ensuring accessibility and activity that is a catalyst and a draw locally, nationally and internationally?



How can the public realm
bring to life exciting **contrasts**
inherent within the Port Lands?



How can the first layer of parks,
streets and open space create
the framework for this kind of
‘positive friction’?





+



PART 1: THEMATIC POINTS FOR PORT LANDS VISIONING

PART 1: THEMATIC POINTS FOR PORT LANDS VISIONING



1
WATER'S EDGE
PROMENADE

This is the primary waterfront experience – How should it be arranged, scaled, and detailed?

2
BRIDGES

Bridges are public infrastructure – How can their role and impact in the Port Lands be expanded as key components of the public realm?

3
FLOATING ELEMENTS

Can the public realm extend its reach to engage the water's surface with floating structures? By activating the water surface of the Ship Channel, water becomes a central open space.

4
STREETS

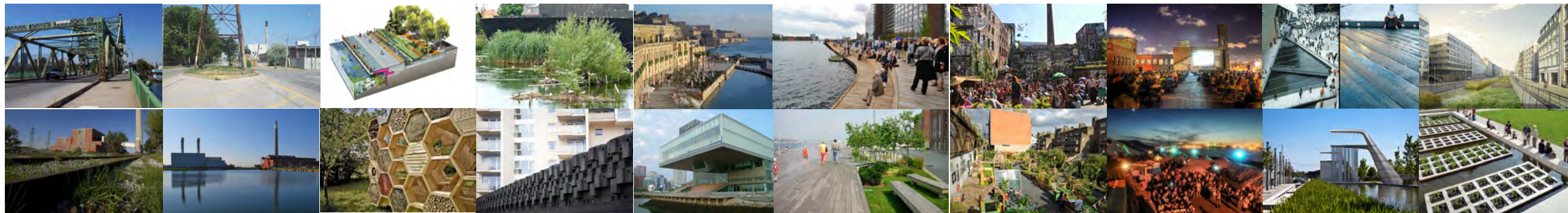
Can streets be more than transportation corridors – can they be places that encourage public life and vitality? What could give the Port Lands streets their individual character and quality?

5
PARKS AND SQUARES

What is the role of parks and squares in this unique and evolving part of the city?

6
LIVE INDUSTRY AND
EMPLOYMENT

The Port Lands' active industrial uses are forecasted to remain in some form. What types of creative synergies exist between live industry/employment and the public realm to capture and support the distinct identity of the Port Lands?



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HERITAGE AND REMNANT
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There is incredible history in this place. What essential elements give character to the industrial port district and how could they take on a new role in the public realm?

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9
BUILT FORM
INTERFACE

How will the various development edges meet the public realm and influence the quality and life of public open spaces?

10
ACTIVATION STRATEGIES
AND TEMPORARY USES

This is a multi-decade-long proposition. While active industrial uses continue to function, it is often within port settings that innovative cultural activities and a vibrant public realm can emerge and thrive – even temporarily.

11
STORMWATER
MANAGEMENT

Water takes on many roles in the Port Lands. How can the collection, conveyance and cleaning of storm water contribute to the identity of the place?

THE ONE AND ONLY
TORONTO PORT LANDS

Redevelopment of the Port Lands should draw upon the specific qualities of the Port which make it unique, forming the basis for its next incarnation as a distinct and memorable city district.

***** While on the site tour consider what aspects or features of the Port Lands makes it particularly special or unique to you.



GROUP CURATED WALL: A NEW 'LENS' FOR THE VISIONING EXERCISE



- 1** WATER'S EDGE PROMENADE
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DAY 1 FOCUS

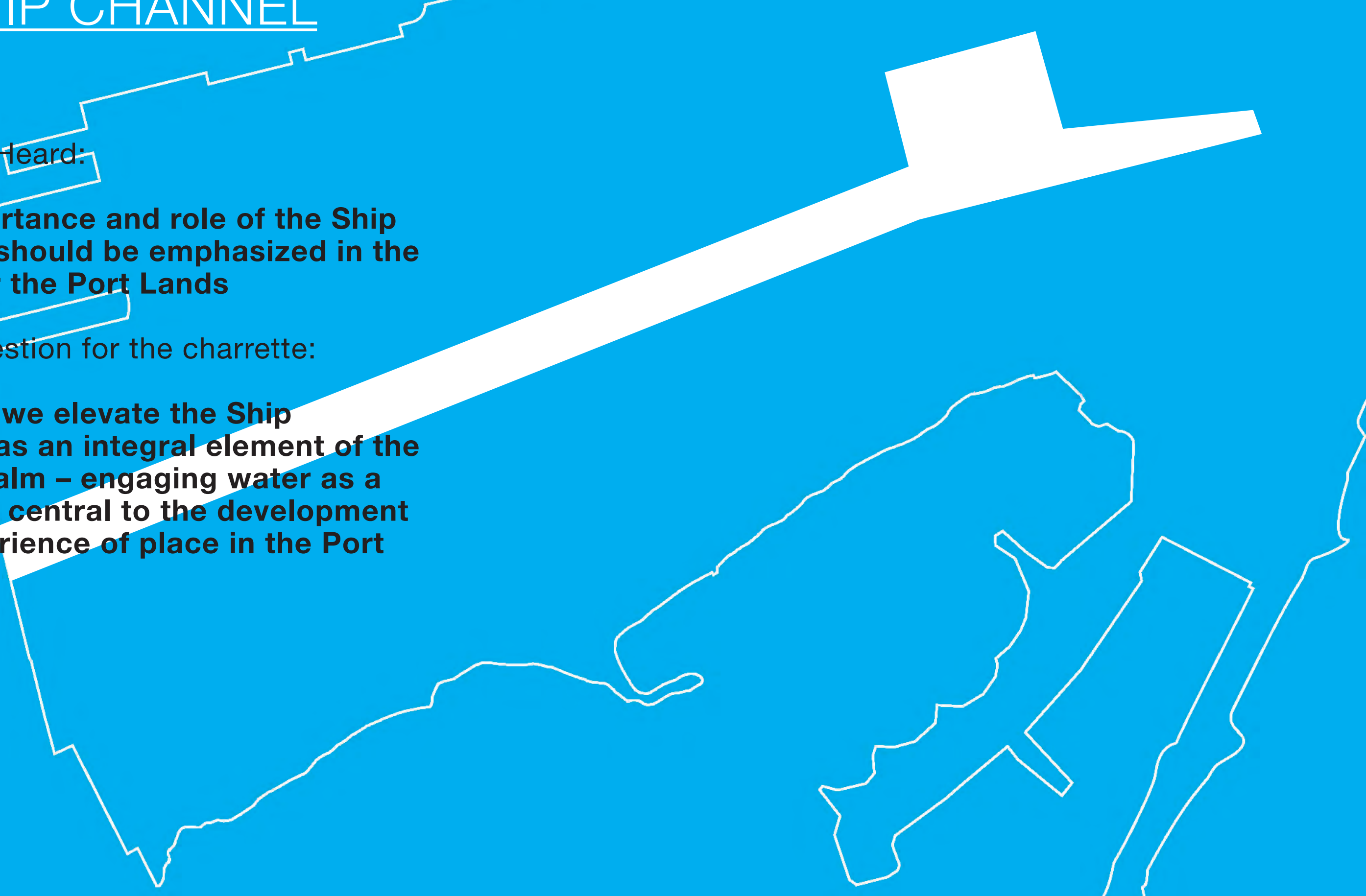
THE SHIP CHANNEL

What we Heard:

The importance and role of the Ship Channel should be emphasized in the vision for the Port Lands

Initial Question for the charrette:

How can we elevate the Ship Channel as an integral element of the public realm – engaging water as a structure central to the development and experience of place in the Port Lands?

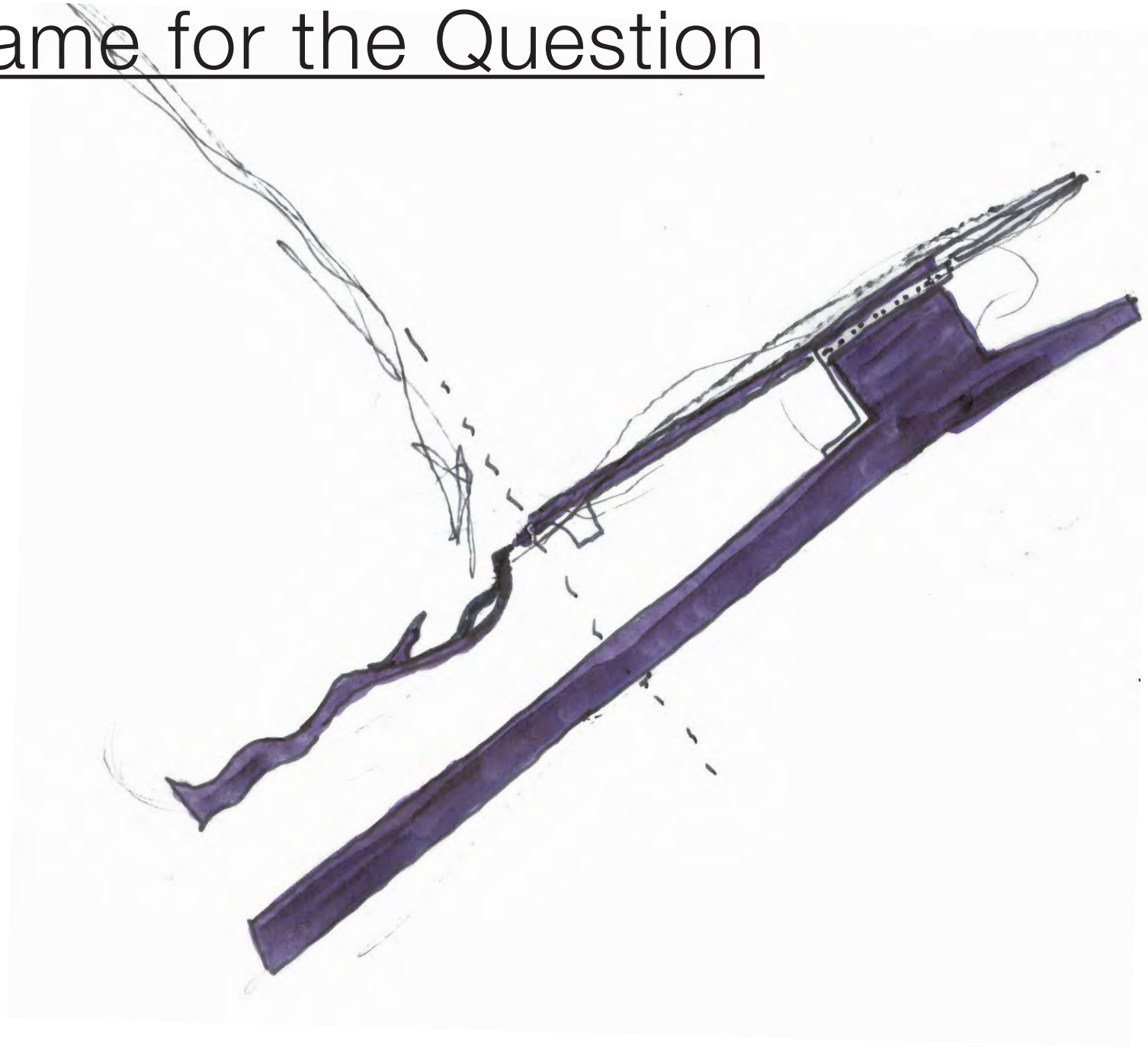


SHIP CHANNEL
Initial Question



SHIP CHANNEL

Expanded Frame for the Question



DAY 1 / PART 2: SHIP CHANNEL VISIONING

4 Design Work Stations:

1. Water's Edge and Built Form Interface

(including: open space leslie slip)

2. The Turning Basin

(including: open space north edge of basin, commissioners street character)

3. Crossings

4. Activating the Ship Channel

- temporary uses
- long term programming

WATER'S EDGE
AND BUILT FORM
INTERFACE



Can we get
public access?
with the shops
underneath.

TIE INTO

contrast between
+ industrial

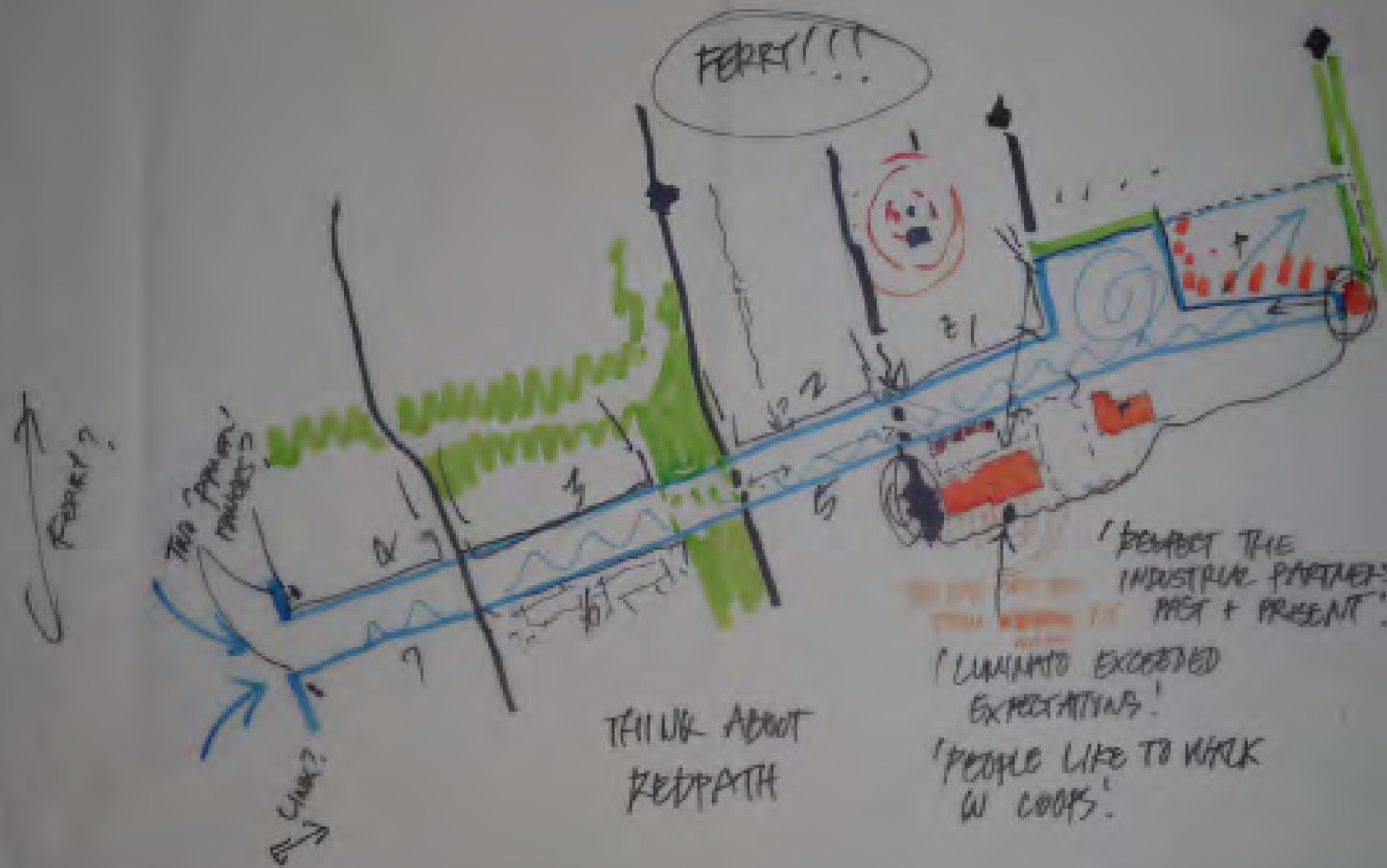
IN GENERAL, TORONTO
STREETS ARE NOT FRIENDLY
FOR 3km -> WHY SHOULD
THE WE BE?

STRATA

TTP

OWNERS
AS A
CONNECTOR -
NEW TO BR/IN
DO WE WANT A
ROAD.
SEPARATE
SUMMER FEES,
WINTER

IT SHOULDN'T BE
THE SAME THING
ALL ALONG. BURNING
AS HELL!



THE MIX OF INDUSTRIAL + COMMERCIAL USES, RES IS INTERESTING/EXCITING

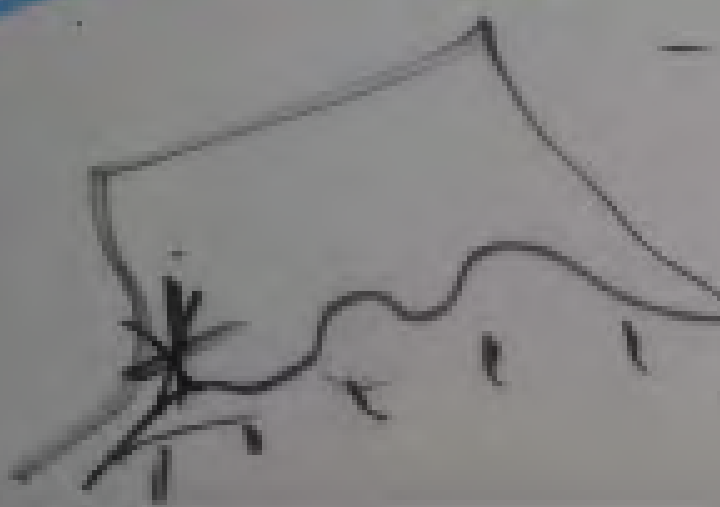
LIARRE IS BEING IN AN AREA LIKE A JUMP, A SERIES OF SUBWAYS, AT BOTH

DO WE WANT A CONTINUOUS LOOP, ANY?

WHY DIDN'T WE TALK ABOUT FERRIS?

SHORT TERM, FLEXIBLE

THE TURNING BASIN

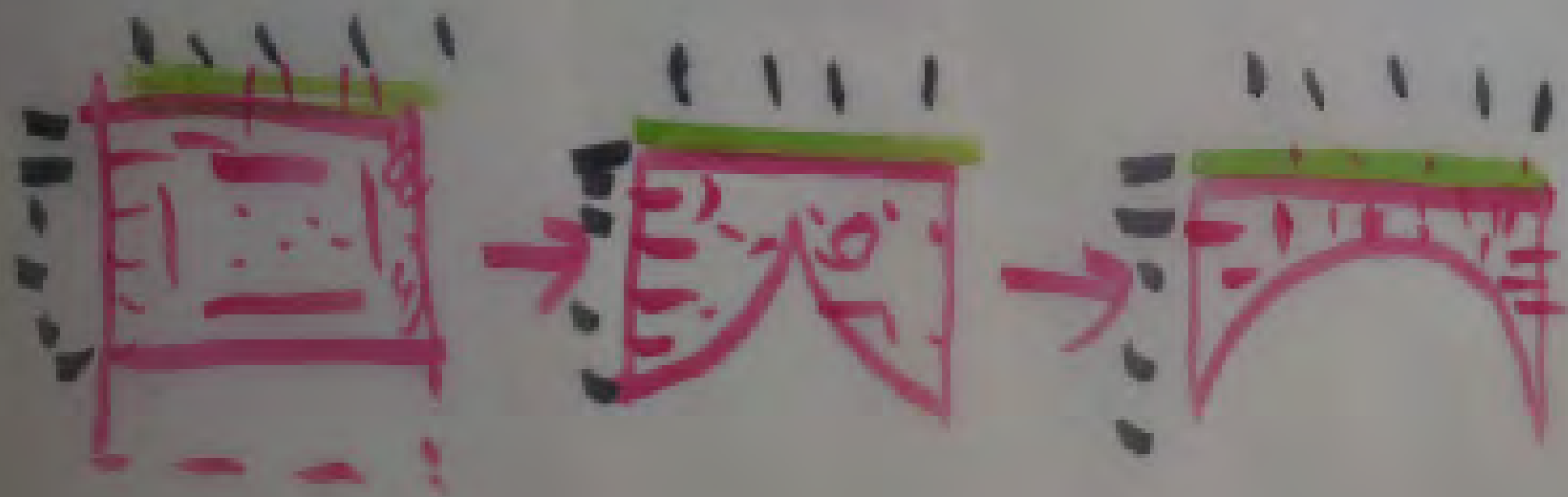


- Boat rental
- Paddle board.
- Need supportive infrastructure.
- Floating stage

STABLE INFRASTRUCTURE
 VS
TEMP. EVENTS

BUZZ IN #3
 INGRESS

Mixed use edge to support activity.



constantly changing 'Float Park'
Seasonal Transformation

DOCKWALL SECTION OPPORTUNITY

(SINCE NO LARGE

MOORING
REQUIREMENTS)

stepped ecology
edge.

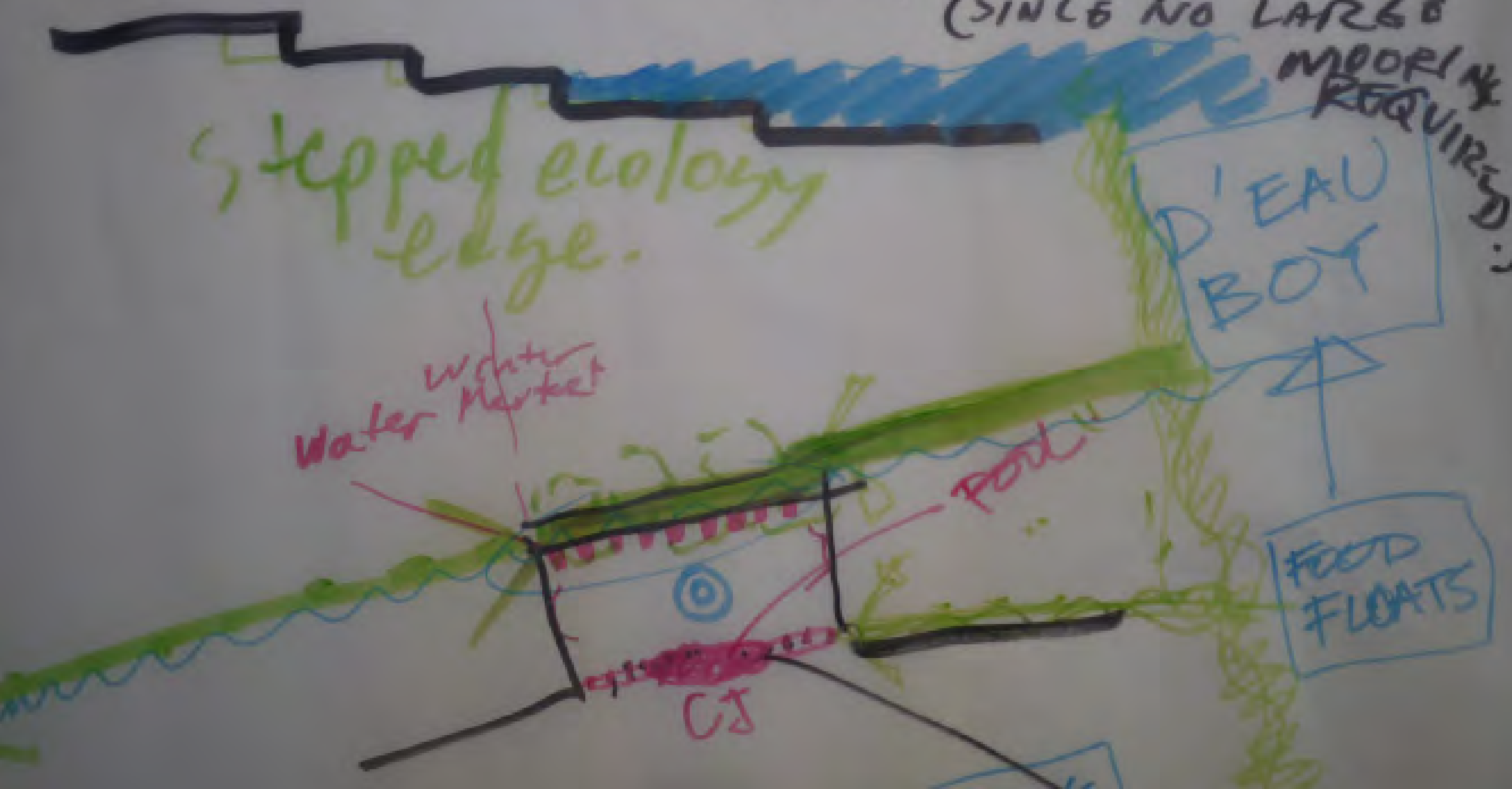
Water Market

Pool

CS

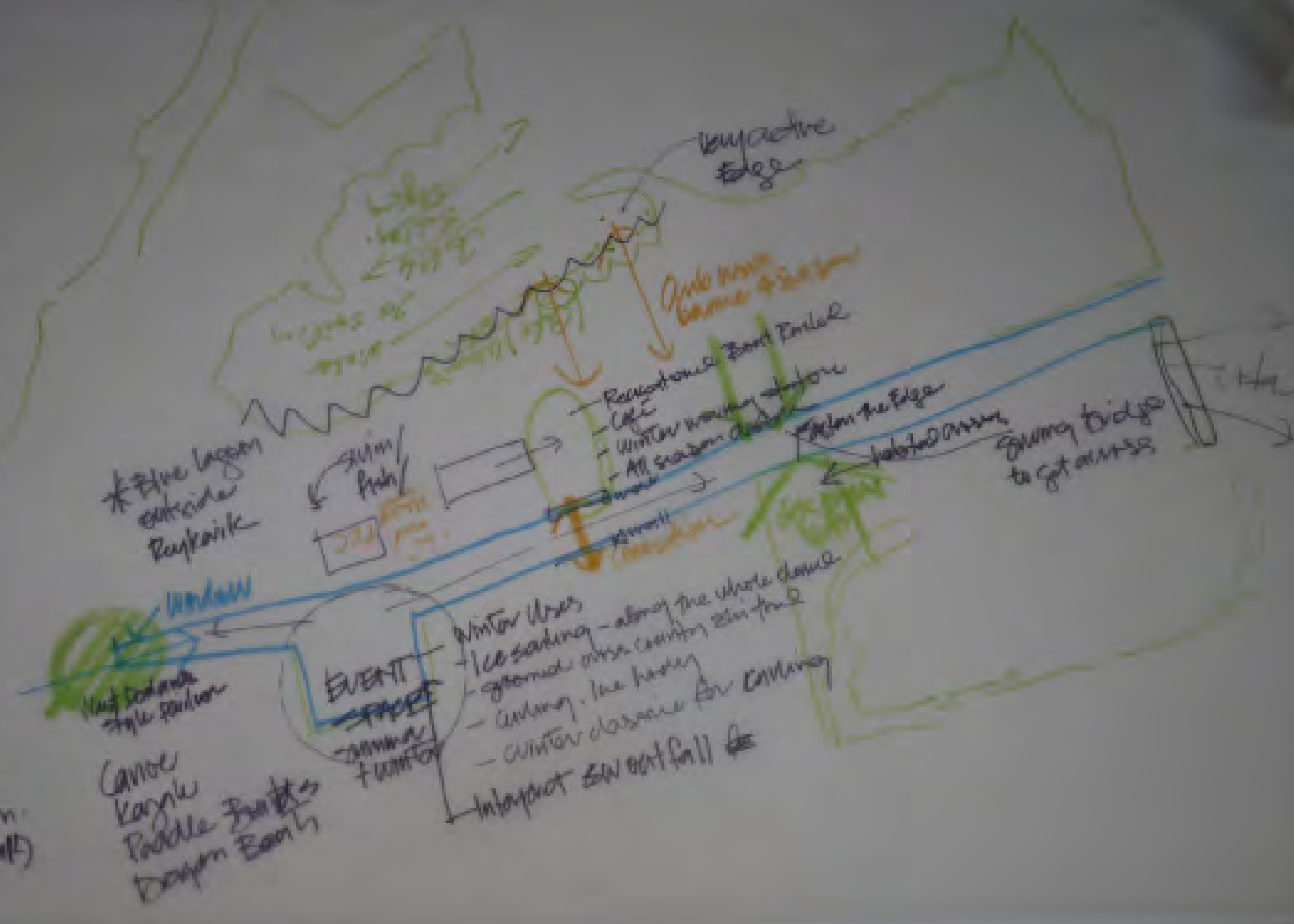
DEAU
BOY

FOOD
FLOATS



ACTIVATING THE
SHIPPING CHANNEL

1. ID Edges that are useful
2. Mapping of key movements
3. Both sides of S.C. @ Harrow
4. Taking down edge for activation
5. ID 3± activation sites



Remainder ship wall
20m
540m (wall)

Canoe Kayak Paddle Boat's Dragon Boat

EVENT SPACE
Summer + winter

Winter Uses
+ Ice skating - along the whole channel
- groomed area, country club
- along the banks
- winter classic for community
- interpret SW outfall

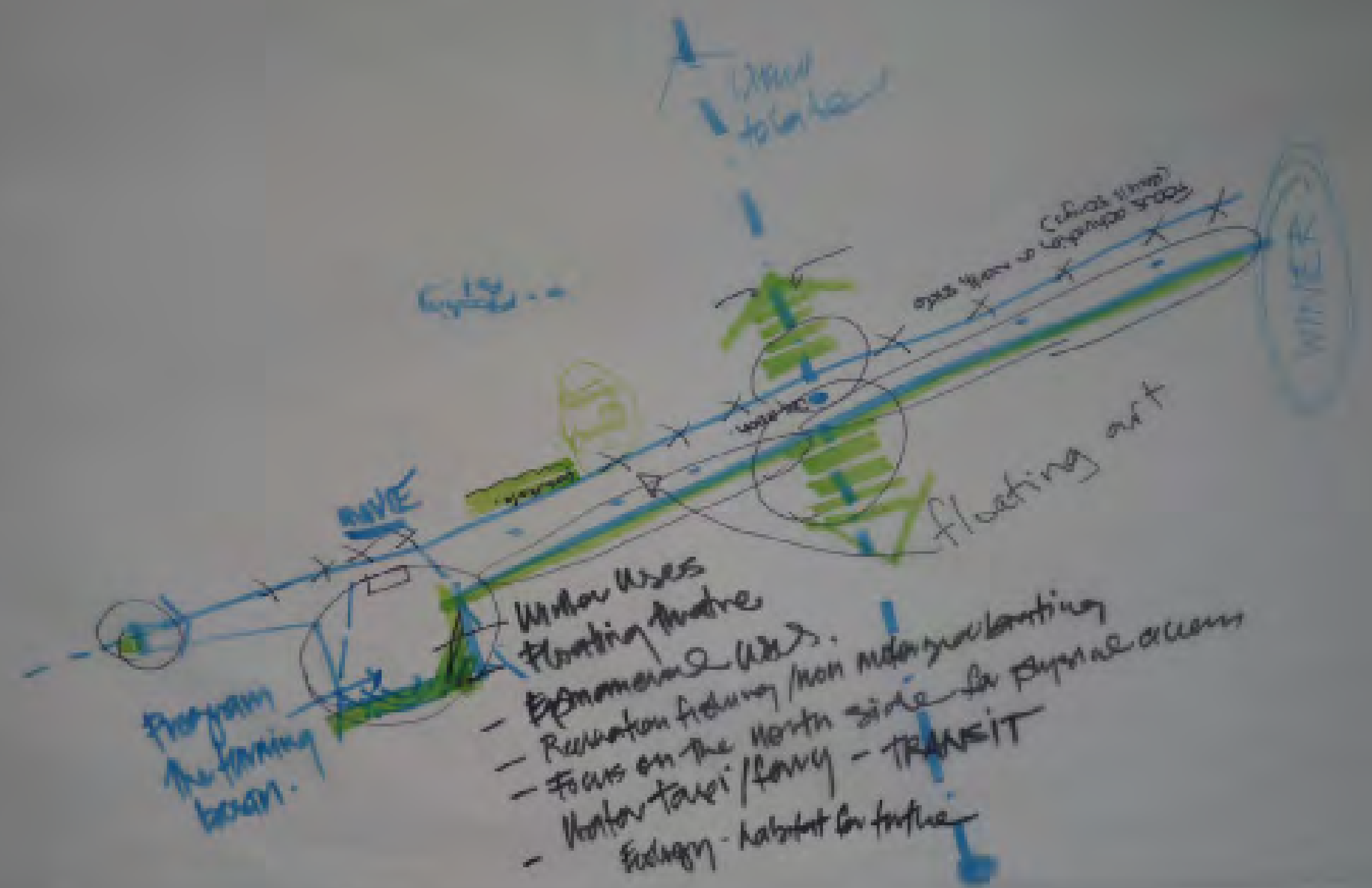
Reception area Boat Trail
Cafe
Winter walking
All season

Baykirk Edge

Habitat zones

Swimming bridges to get across

1. Visual
2. Ecological
3. 'Pick the locations carefully'
4. Reimagining
5. Celebrate the Port Function - Port culture



- Winner uses floating theatre
- Experimental (UK)
- Recreation fishing / non motorized boating
- Focus on the north side - la Playa ocean
- Water tower / tower - TRANSIT
- Ecology - habitat for turtles

CROSSINGS

EXPAND IDEA OF
'CROSSING'

- BRIDGES
- WATER TRANSIT
- HABIT

PARIS
WATER
BATEAU
BALANÇOIS

WHO IS CROSSING?

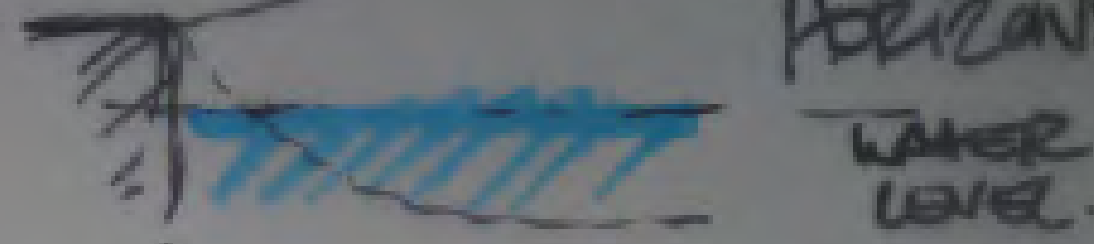
- ANIMALS
- PEOPLE - WHAT MODES?

HERITAGE BRIDGES

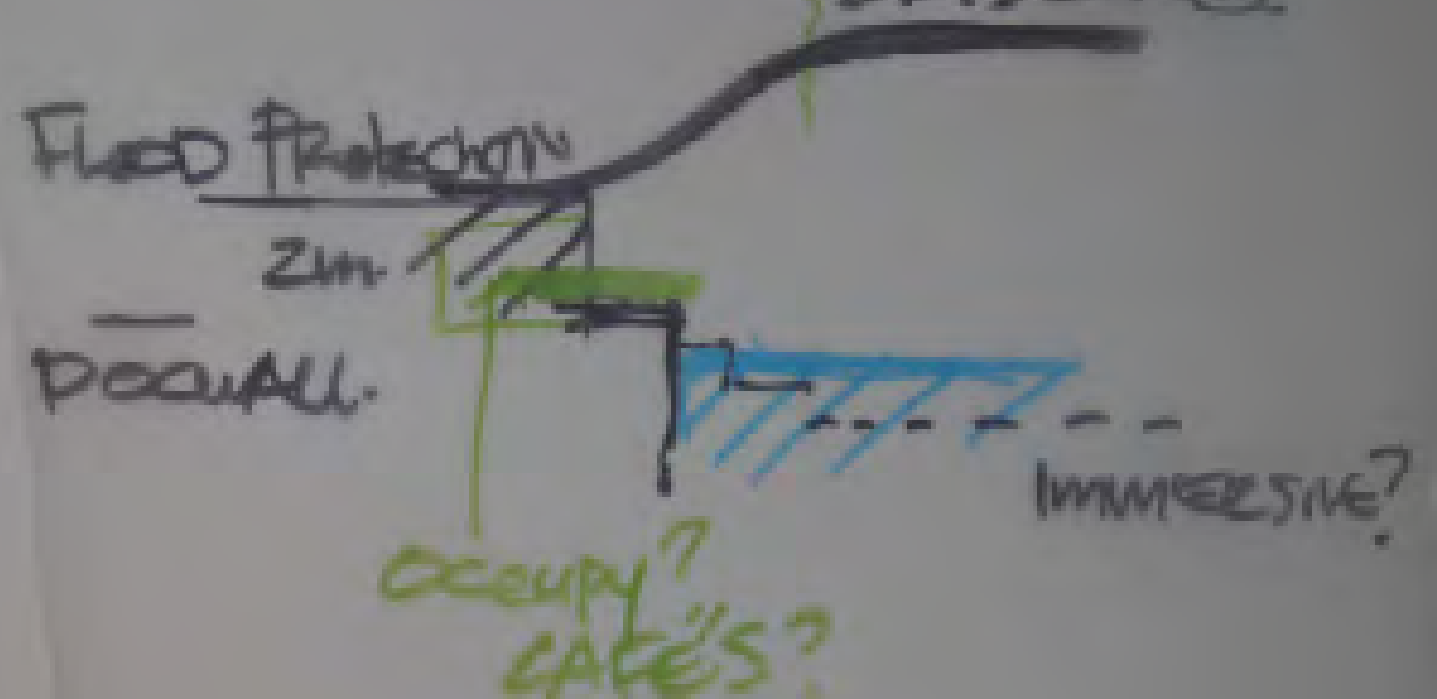
- KEEP? - CHANGE MODES?
- MOVE TO O.S. PUBLIC ART?

CROSSINGS
CONNECT -
CANNOT BE TRULY
SEPARATE

THINK OF LANDSCAPE AS
DIFFERENT
HORIZONS.



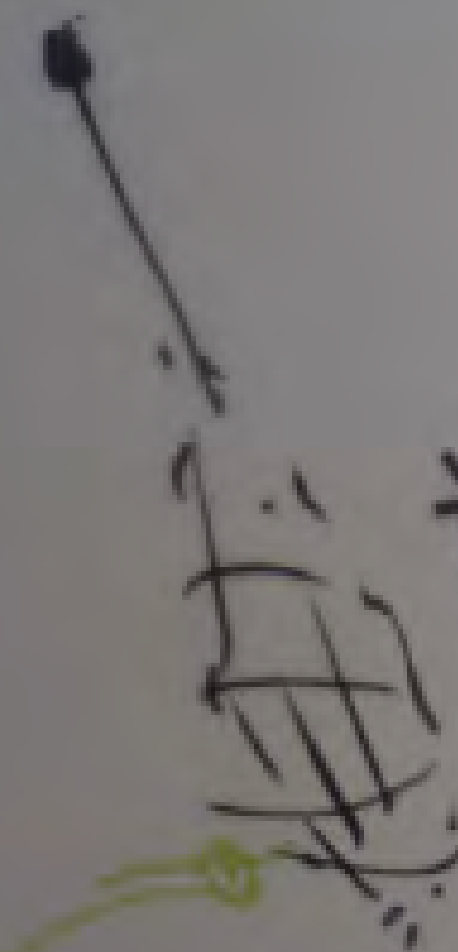
LOOK OFF
BRIDGING



connection

new new

cycle
hydrology

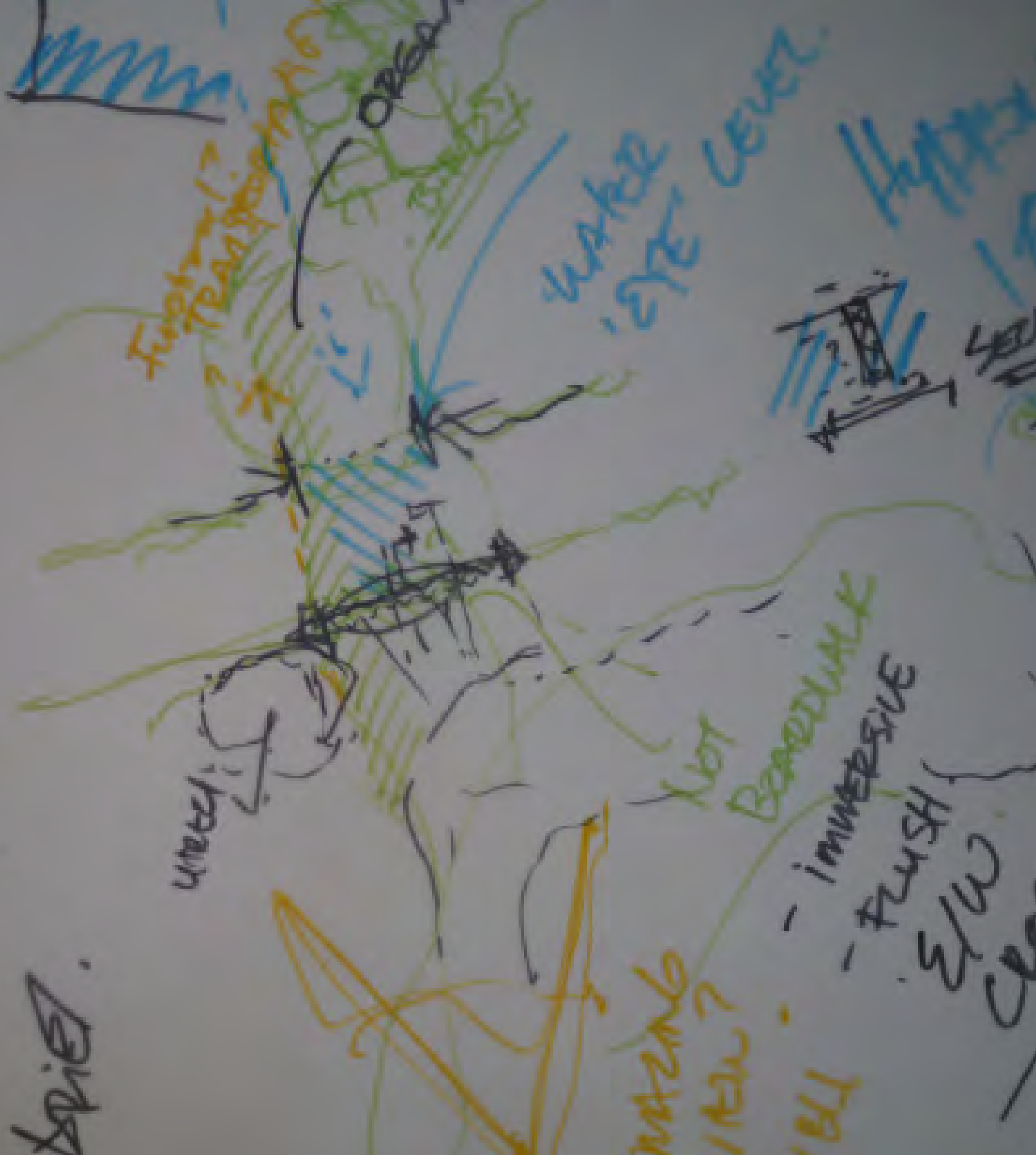


Hamock..

spit.
Spies.

www

Front? Transparency



wreck IT

open

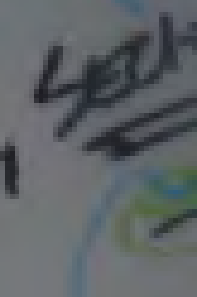
waste system, 2000

main? itan?

- immersive
- flush
- etc
- close

Beardunk

not



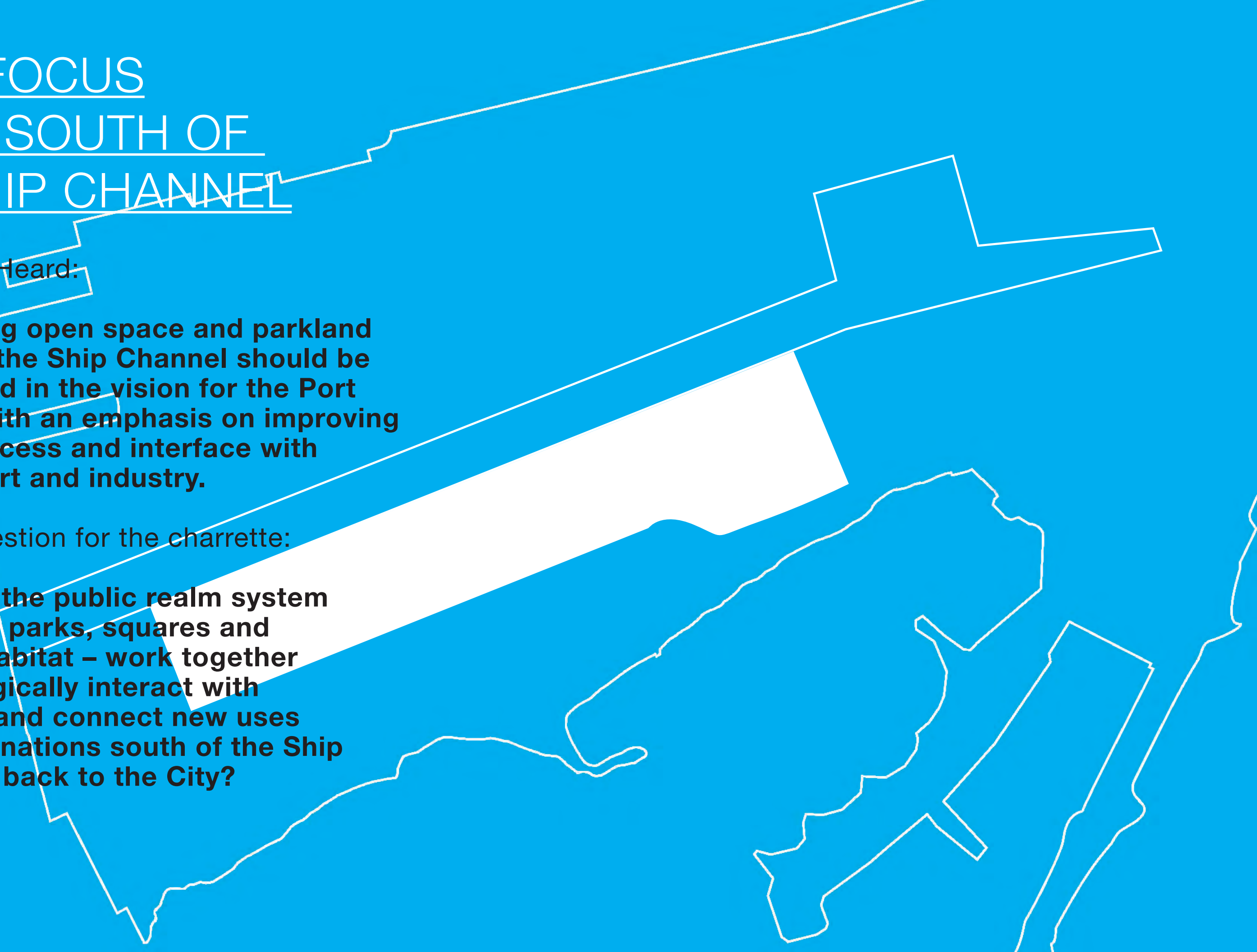
DAY 2 FOCUS LANDS SOUTH OF THE SHIP CHANNEL

What we Heard:

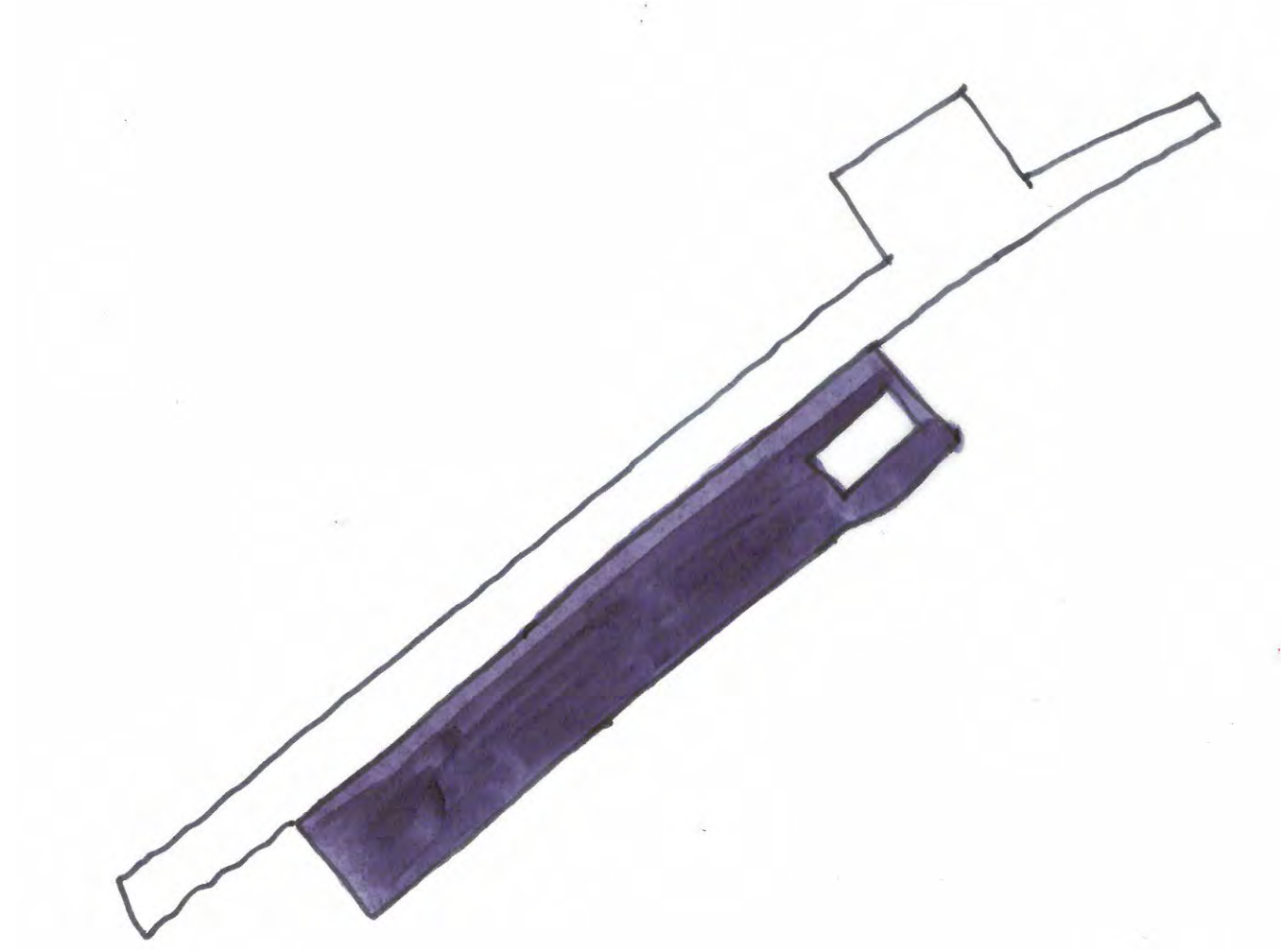
Enhancing open space and parkland south of the Ship Channel should be addressed in the vision for the Port Lands, with an emphasis on improving public access and interface with active port and industry.

Initial Question for the charrette:

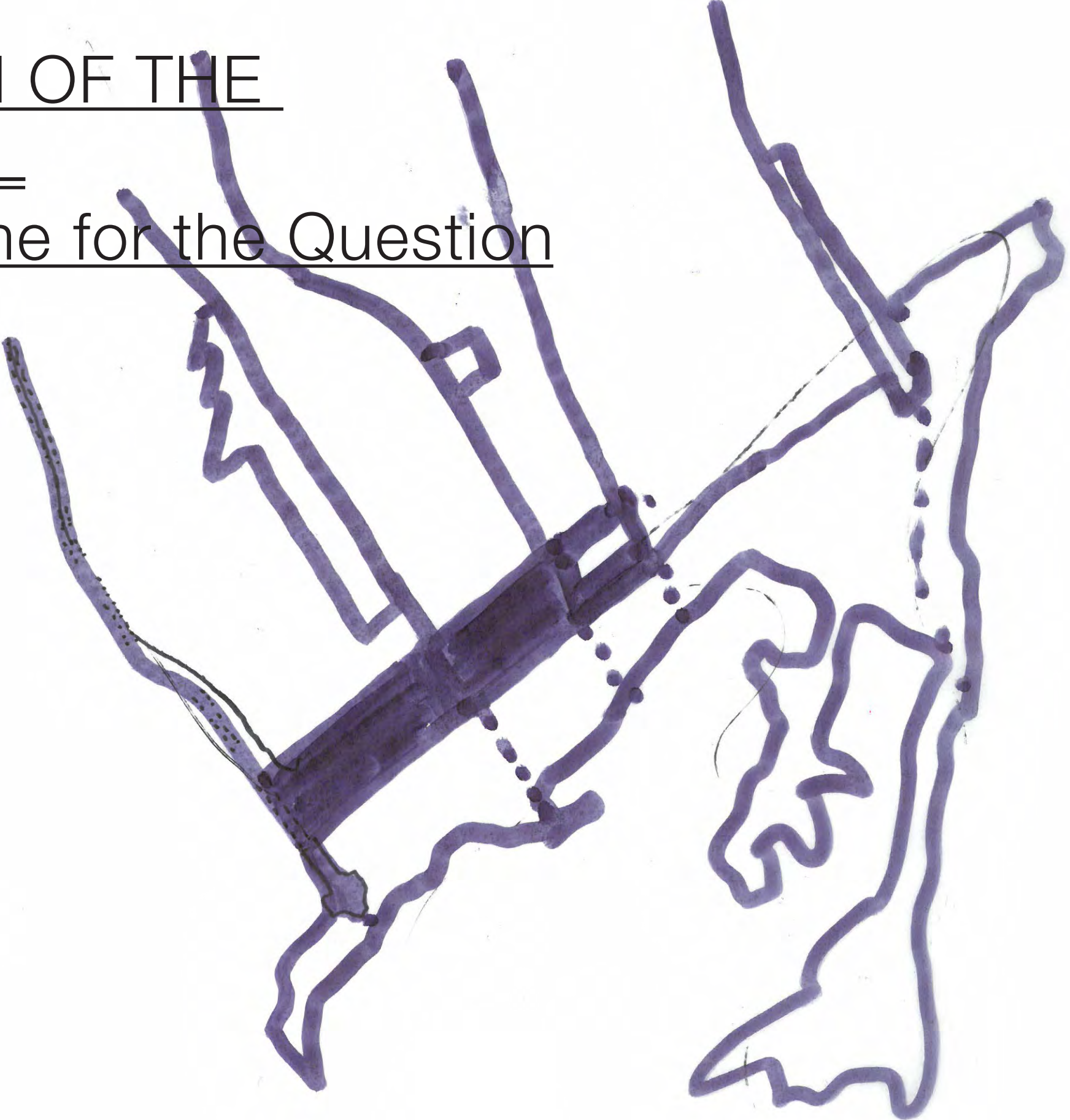
How can the public realm system – streets, parks, squares and natural habitat – work together to strategically interact with industry and connect new uses and destinations south of the Ship Channel, back to the City?



LANDS SOUTH OF THE
SHIP CHANNEL
Initial Question



LANDS SOUTH OF THE
SHIP CHANNEL
Expanded Frame for the Question



DAY 2/ PART 2:
LANDS SOUTH OF THE SHIP
CHANNEL VISIONING
4 Design Work Stations:

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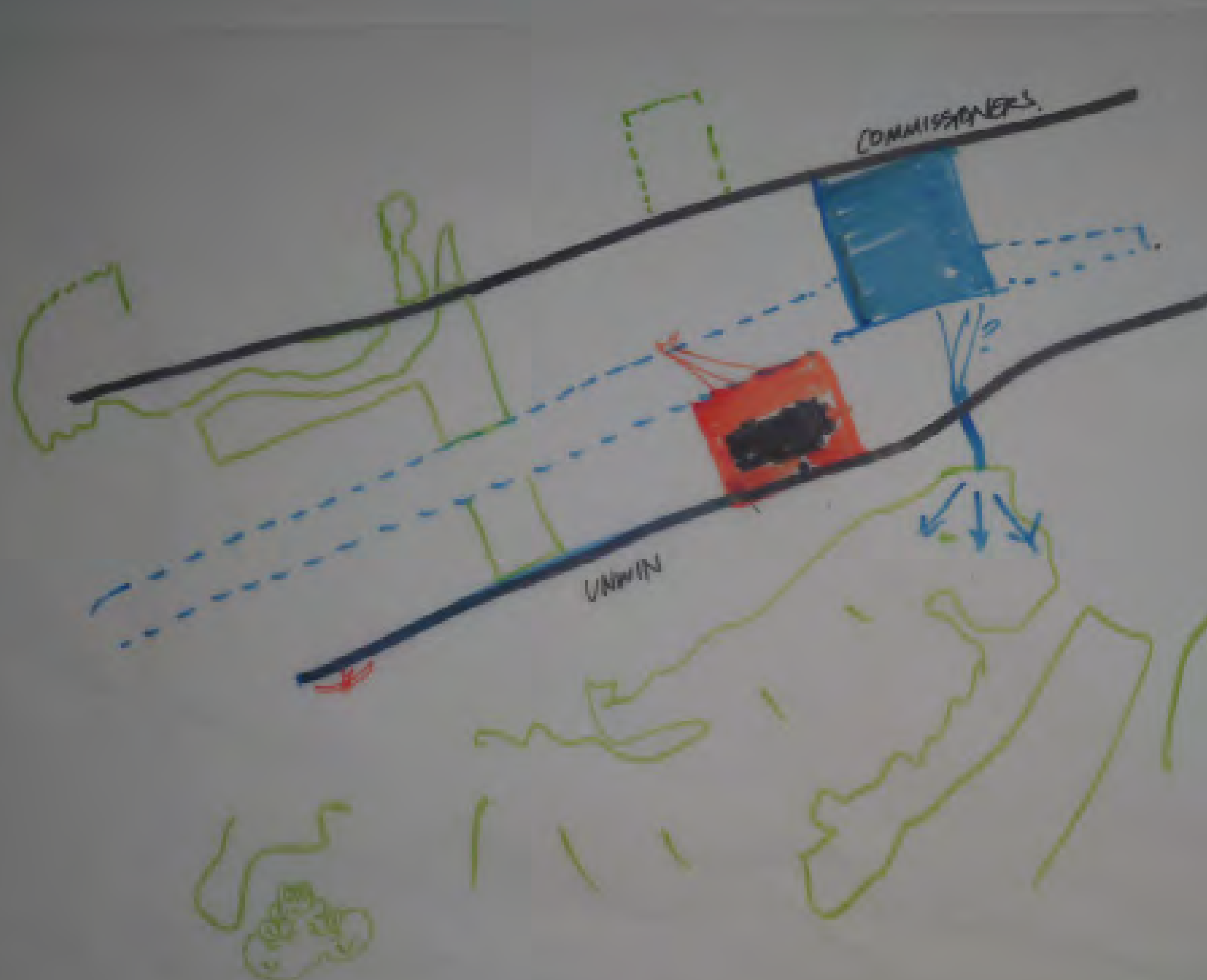
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- key opportunity - creating a local east-west network for truck traffic
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4. Activating the Lands South of the Ship Channel

- consolidation, compaction, integration with industrial uses
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HEARN HUB AND
UNWIN AVENUE



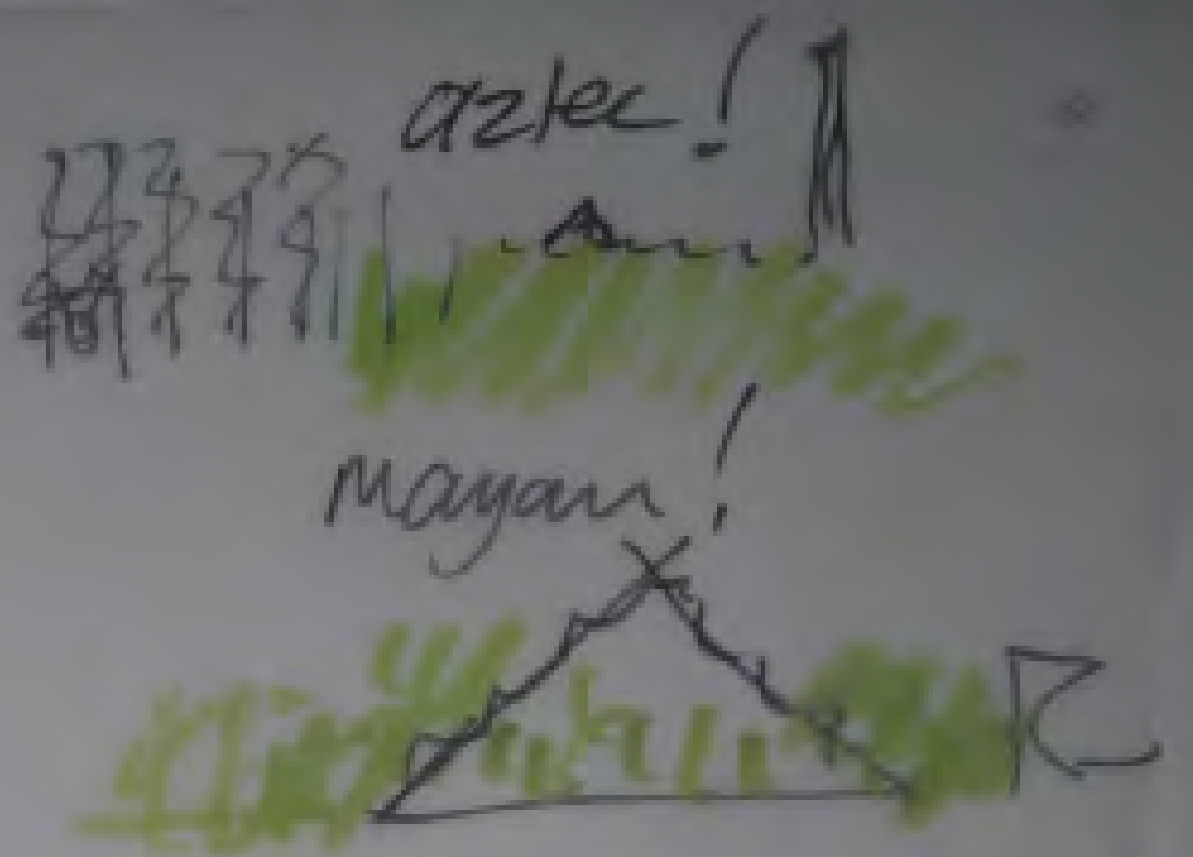
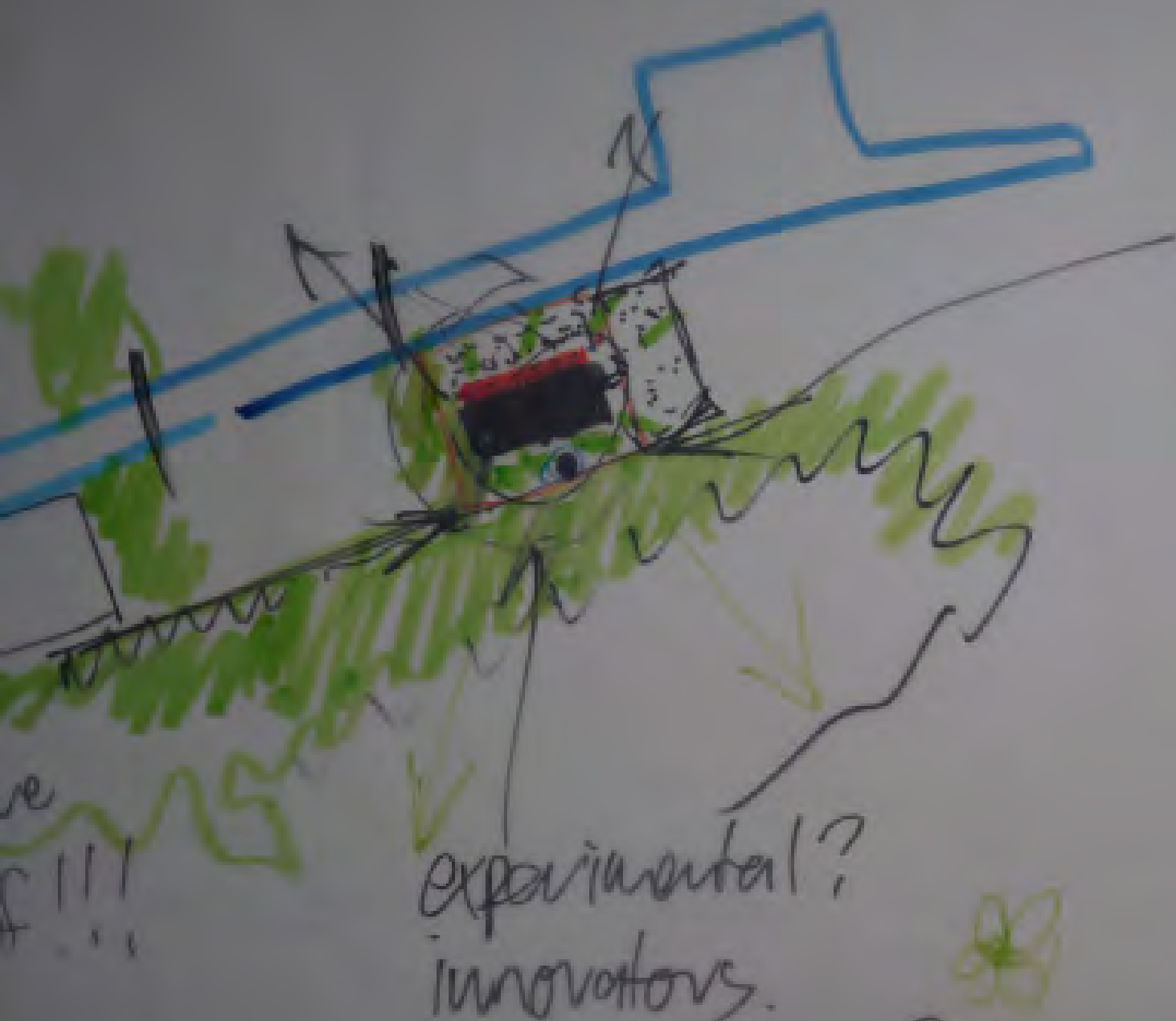
WATER + UWW

WATER + NATURE

and the turning basin...

THE HEARN IS THE NEXUS.

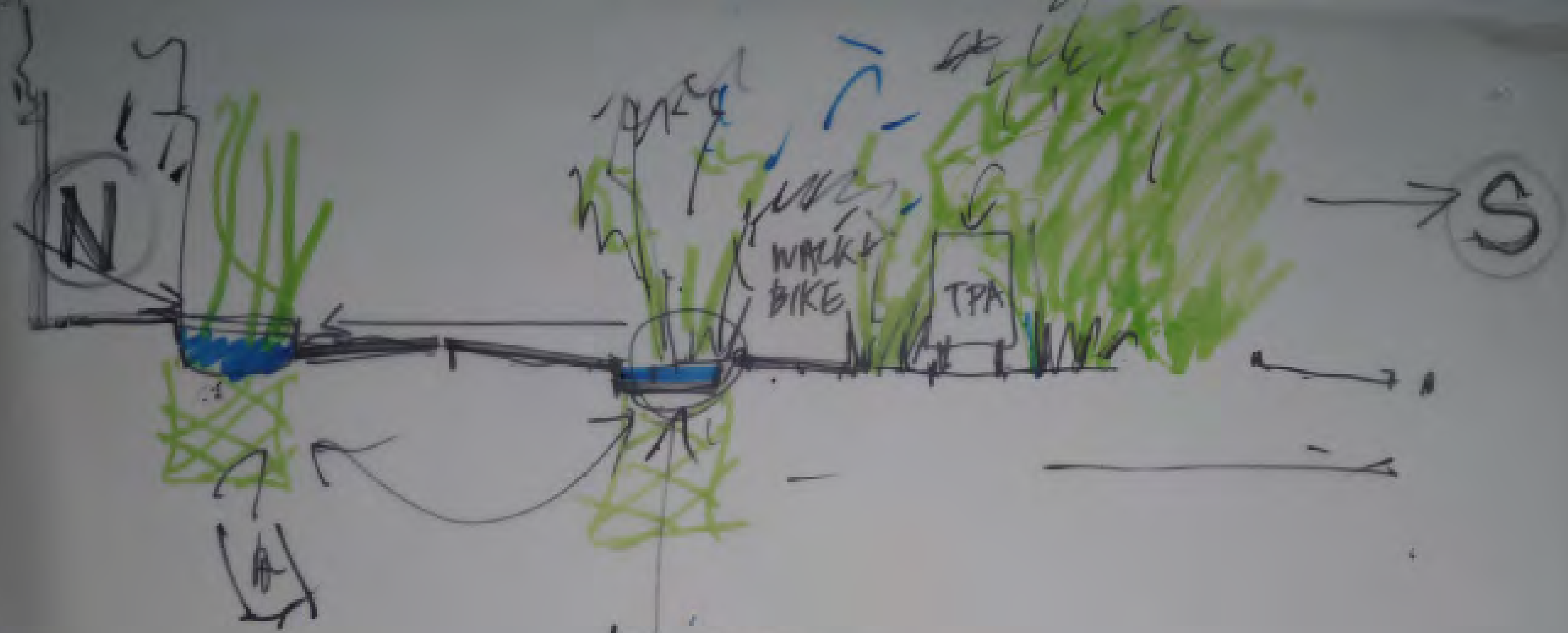
use height for vantage point.



Food hub?
Education?

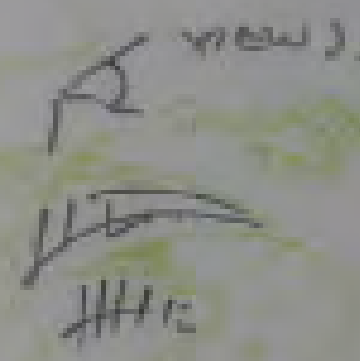
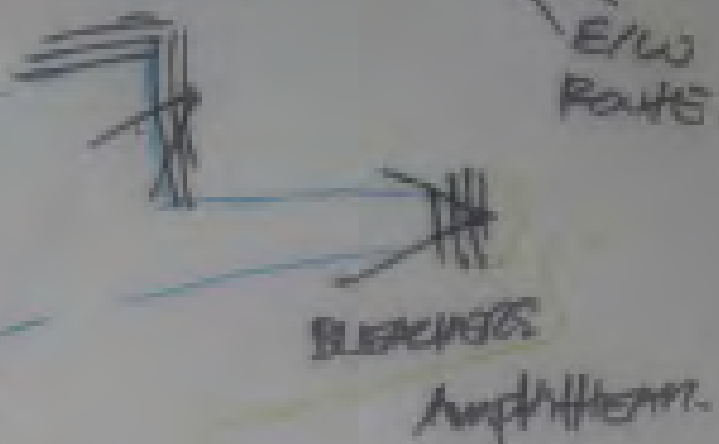
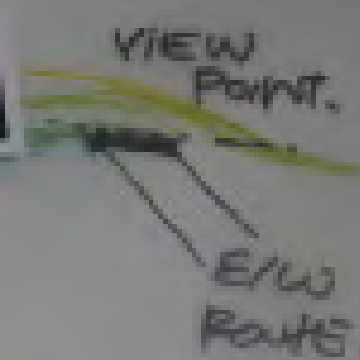
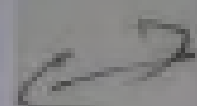
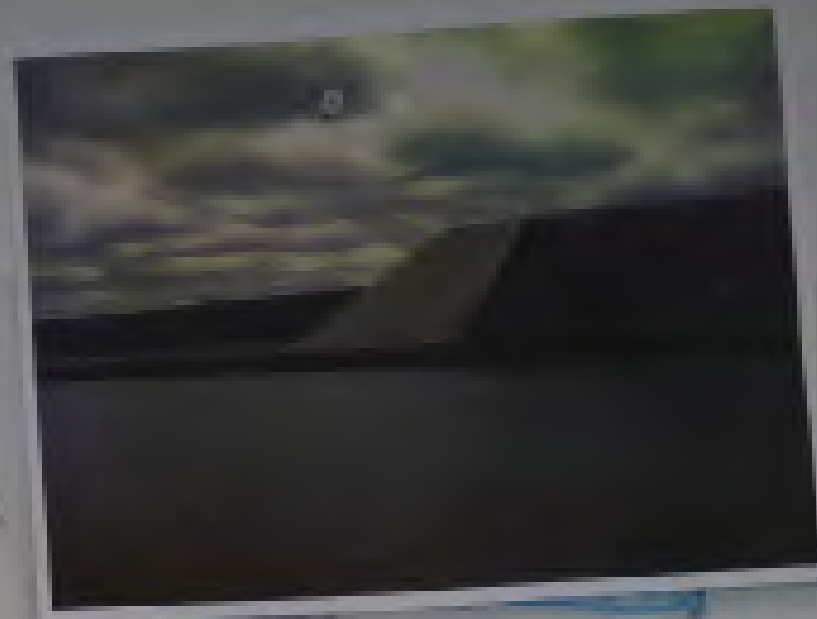
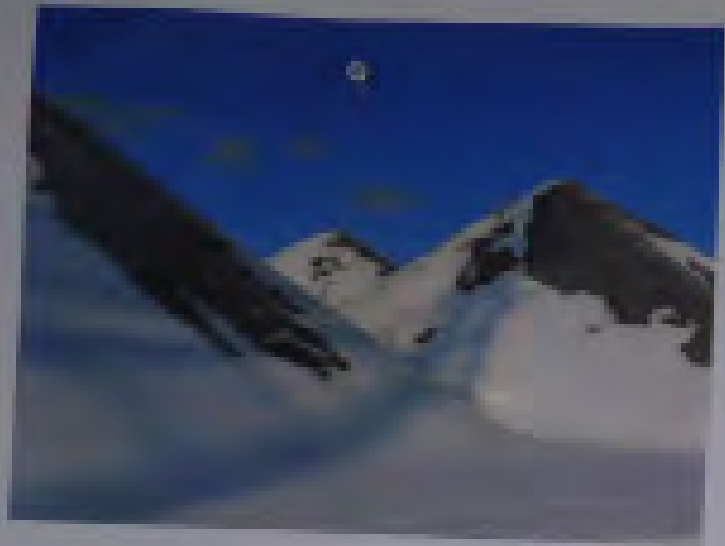
reolitive.
naturally flowing
water

hanging



high is
doing a
JOB
||

ROLE OF OPEN
SPACE SOUTH
OF THE SHIPPING
CHANNEL



GREEN ROOF BRIDGING.

ROLE OF
①.05

①

DUNES

Stretched urban

Formal organized
cent
WASAGA
BEACH
CONCRETE
ISLAND.

SALT

BEACH
CULTURE
SAND
MEDIAN.

- MATERIALITY.

Pedestrian.

INDUSTRIAL
CELEBRATION
of
POWER.
SUN

view

H112

MATERIALITY

E/W ROUTE

VIEW POINT

NORTH-SOUTH STREETS

AND THE PLACES

AROUND THEM

N-S STREETS

#2



DRAW THE LANDSCAPE.
"WEAVE LANDSCAPE INTO THE FABRIC" MARITIME

- SIGNAL OF ENTERING A NEW PLACE
- ENTERING THE BEACH EXPERIENCE
- FUNNY BEACH EXPRESSION
- UMBRELLAS PATIOS

MICRO BREWERY AT 125/16

WATER CONNECTION

SPORTS

WETLAND PARK STORMWATER TO PARK

HUB

EMPLOYMENT

NEW DEVELOPMENT

Valley Wall

TRANSPORTATION ROUTE TRUCK CONNECTION FROM DVP.

UNLEVER EMPLOYMENT

HIGH DENSITY

CONNECT OVER/UNDER

CONNECTION TO CITY+
KING LRT + OVER

HOW DEAL TO DEAL WITH PARKING?

"FUN GREEN"

URBAN CHARACTER
URBAN GREEN
URBAN STRIP

CHERRY BEACH

SAILING

GREEN

MOUNTAIN

PRIVATE

"HOT"

6

5

4

2

1

7

N-S STREETS

CONTINUOUS
FLUID
NORTH-SOUTH
CONNECTIONS

#3

THE HEARN
IS THE
DESTINATION
OF BROADVIEW

Beach
Landscape

POP-UPS "W/B"

HEARN-SIZED
LYND FORM

TOPOGRAPHIC
BUILDING
GREEN
WOOD

TOUCH
WATER

"Paula
Point"

GREAT OR
COMPLETE
STREETS

INTERPRETATION

STREET

WILD

JUDGE

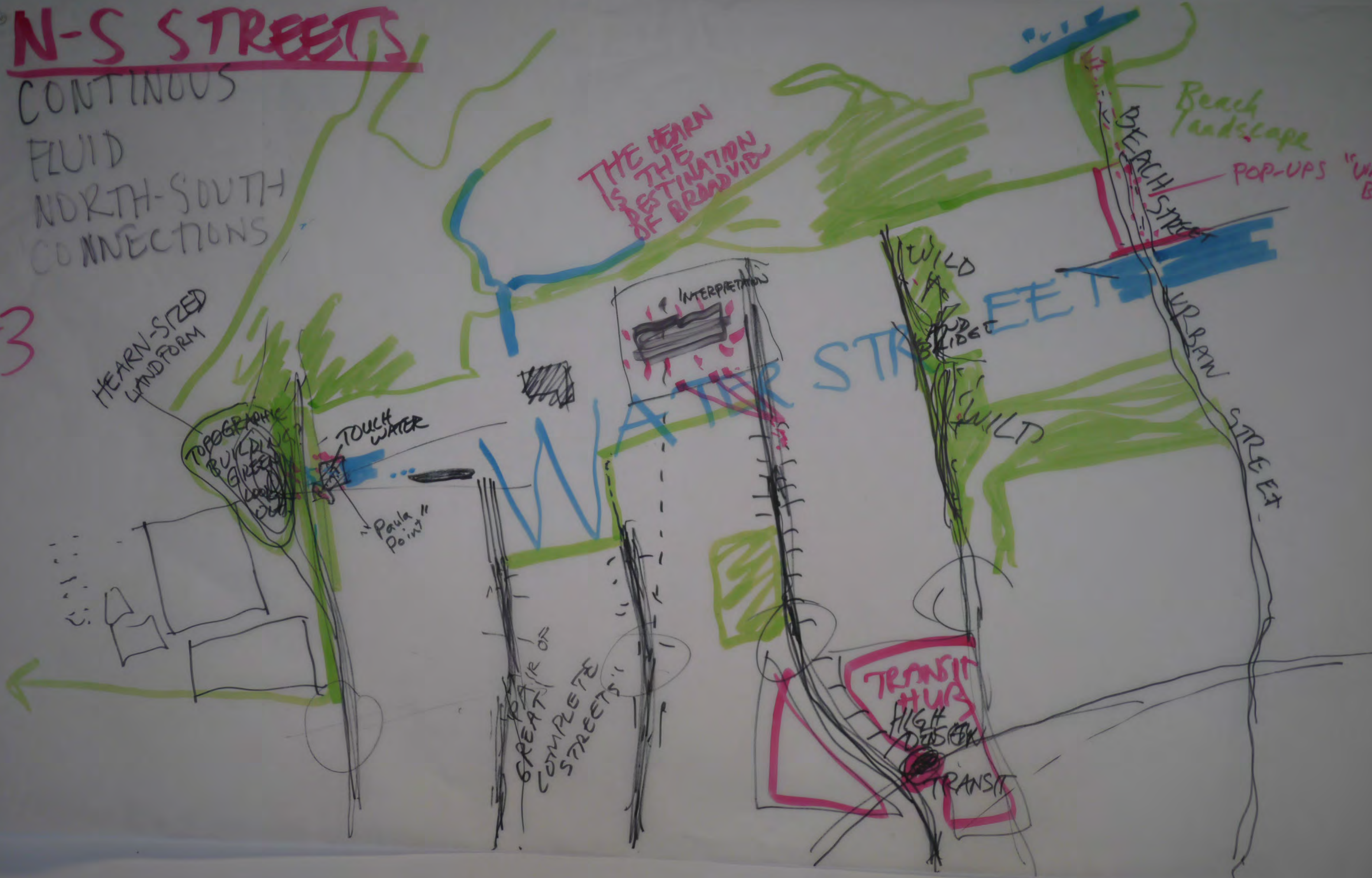
WILD

TRANSIT
HUB
HIGH
DENSITY

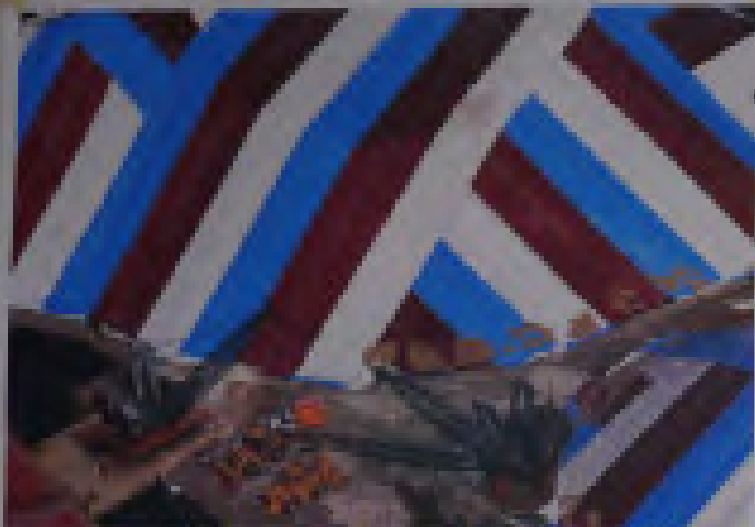
TRANSIT

BEACH STREET

URBAN STREET



ACTIVATING THE
LAND SOUTH OF THE
SHIPPING CHANNEL



TOTTENHAM'S ART STRATEGY.

THE CHALK LINE

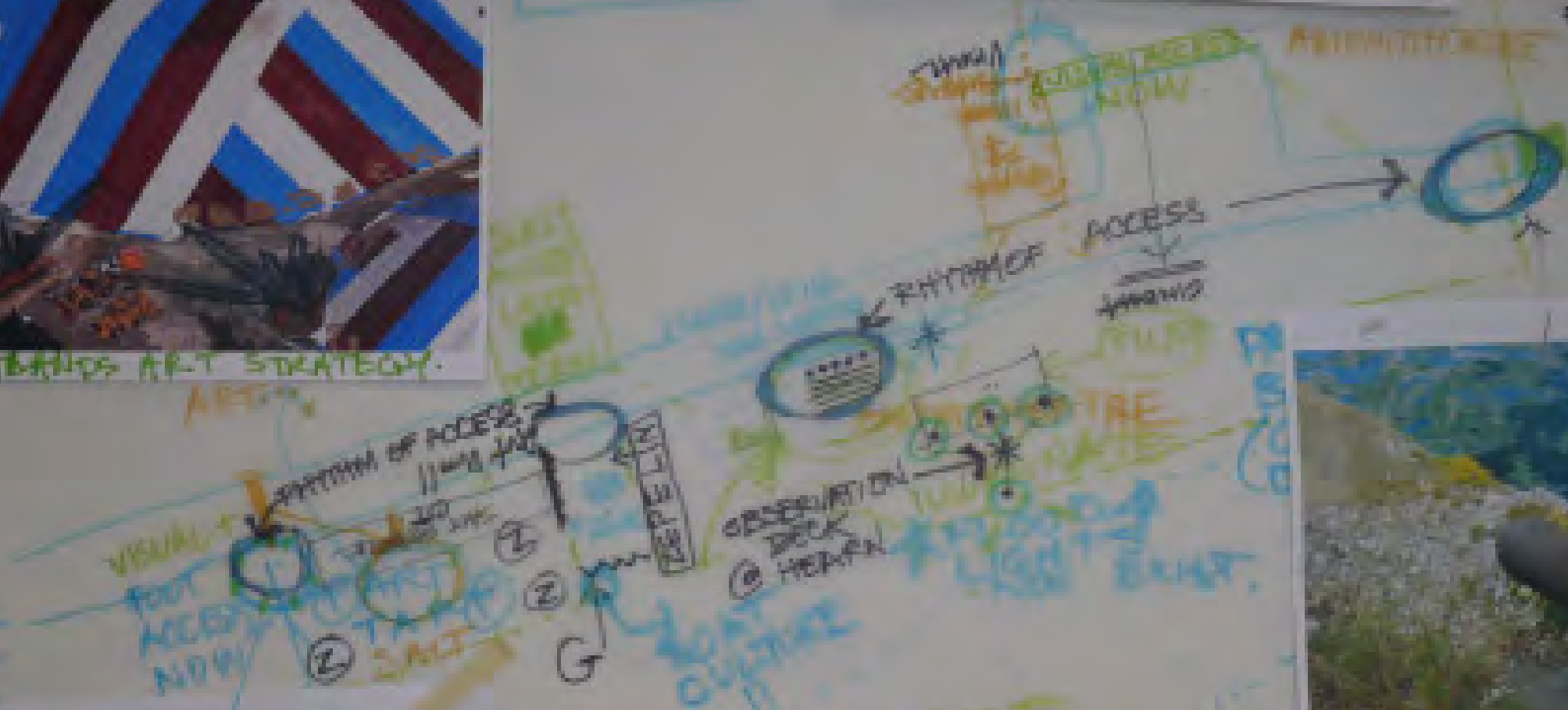


South of Ship Canal P4.1112.

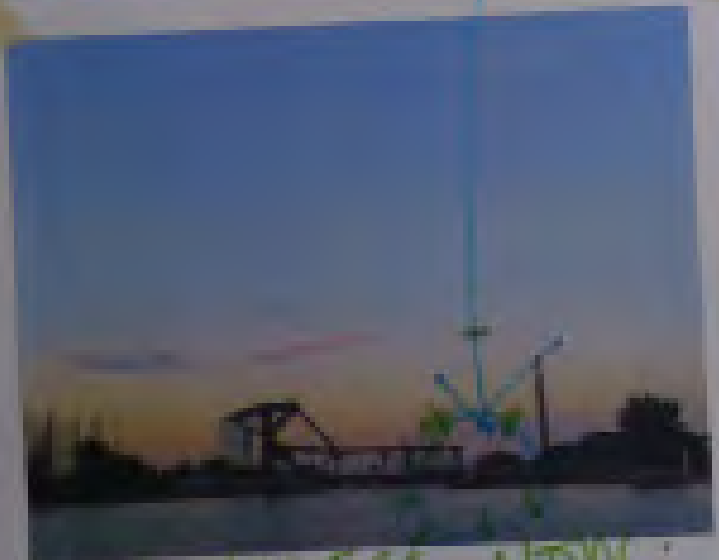
1. New - temporary / Pilot
2. New platform
3. Long term.

+ Marine Laboratory to
"Industrial"

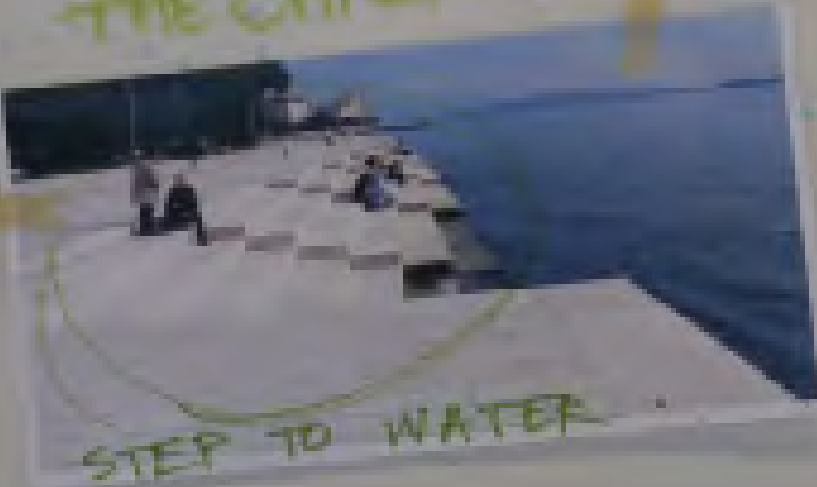
Purposeful Secondary
Support from Art



INTIMACY OF INDUSTRY.



RIVER ACCESS NOW.



STEP TO WATER.





Gardiner Expressway

Queens Quay East

Don Valley Parkway

Dundas Street East

Queen Street East

Logan Avenue

Carlaw Avenue

Pape Avenue

Jones Avenue

Leslie Avenue

Greenwood Avenue

Woodfield Road

Coxwell Avenue

Eastern Avenue

Eastern Avenue

Queen Street East

Lakeshore Boulevard East

Lakeshore Boulevard East

Villiers Street

Don Roadway

Saulter Street South

Bouchette Street

Logan Avenue

Carlaw Avenue

Commissioners Street

Leslie Street

Cherry Street

Muntion Street

Commissioners Street

Polson Street

Cherry Street

Unwin Avenue

Unwin Avenue

Unwin Avenue

